

Werewolves A Field Guide To Shapeshifters Lycanthropes And Man Beasts

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A Field Guide to Demons, Fairies, Fallen Angels and Other Subversive Spirits Carol K. Mack 1999-10-15 Explains how to identify the many species of demons, where to find them, and the traditional ways of appeasing or dispelling them
Werewolves, Bird-Women, Tiger-Men and Other Human Animals Frank Hamel 2007 A distinguished scholar offers a comprehensive view of the most compelling metamorphosis stories throughout history. These gripping tales of transformation include accounts from both folklore and occultism.

Werewolf Magick Denny Sargent 2020-09-08 Unleash the wolf within you with the help of this empowering guide to lycanthropic magic. Denny Sargent shows you how to improve your confidence, authenticity, and personal power using werewolf rituals, spells, meditations, folklore, and more. Werewolf Magick teaches you to shed the restrictive bindings of the modern world and answer the call of your feral side. Once you embrace the wolf within, you'll transform into your fearless animal self and enjoy a more honest, primal, and intuitive way of being. Explore the modalities and invocations of werewolf magick. Discover shamanic shapeshifting, wolf deities and spirits, and werewolf herbalism. This book reveals deep secrets of primal magick and encourages you to awaken your full potential.

Werewolves Elliott O'Donnell 2012-06-01 There has been a rapid uptick in the level of interest about lycanthropes -- otherwise known as werewolves -- in recent years. Most experts in the field agree that Elliott O'Donnell's encyclopedic study of werewolves remains one of the best resources on the subject. Packed with details of stories and sightings from cultures around the world, Werewolves is sure to please even the most rabid fan.

Dracula and Beyond Shaina C. Indovino 2015-02-03 From Bram Stoker's mysterious Transylvanian count, to Larry Talbot howling at the moon in The Wolf Man, Anne Rice's Lestat wandering the gloomy cemeteries of New Orleans, and Edward Cullen's courtship of Bella in modern-day Forks, Washington, vampires and werewolves have long been portrayed in books and film to the great delight and shivering terror of millions. With a strong presence in the Gothic novels of the 1800s, the undead and the man-beast were the "stars" of some of the first silent films. The "Golden Age of Hollywood" produced the classic images of Bela Lugosi's Dracula and Lon Chaney, Jr.'s Wolf Man. Revived again with tremendous force in the 1970s and '80s, the vampire genre of books and film—and a growing interest in werewolves—continue to thrive in the twenty-first century. You can't keep a good monster down!

The Encyclopedia of Vampires, Werewolves, and Other Monsters Rosemary Guiley 2004 Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.
Celtic Lore & Legend Bob Curran 2009-01-09

Zombies Bob Curran 2008-09-15 In the myths, legends, and folklore of many peoples, the returning, physical dead play a significant role, whether they are the zombies of Haiti or the draugr of Scandinavia. But what are the origins of an actual bodily return from the grave? Does it come from something deep within our psyche, or is there some truth to it? In *Zombies*, Bob Curran explores how some of these beliefs may have arisen and the truths that lay behind them, examining myths from all around the world and from ancient times including Sumerian, Babylonian, Egyptian, and Celtic. Curran traces the evolution of belief in the walking cadaver from its early inception in religious ideology to the "Resurrections" and cataleptics of 18th century Europe, from prehistoric tale to Arthurian romance. *Zombies* even examines the notion of the "living dead" in the world today—entities such as the "living mummies" of Japan. *Zombies* is a unique book, the only one to systematically trace the development of a cultural idea of physical resurrection and explore the myths that have grown around it, including the miracles of Old Testament prophets. It will interest those enticed by the return of the corporeal dead and also those curious as to how such an idea fits within the historical context.

A Bewitched Land Robert Curran 2012-10-04 Witch trials in the European or American sense were not common in Ireland although they did occur. In this book the stories of four remarkable court cases that took place from the fourteenth to the nineteenth century are told; other chapters chronicle the extraordinary lives of individuals deemed to be practitioners of the black arts - hedge witches, sorcerers and sinister characters. The book gives a unique insight into the fascinating overlap between witch belief and the vast range of fairy lore that held sway for many centuries throughout the land.

Werewolf Players Guide Bill Bridges 1994-12

Vampires, Zombies, and Shape-Shifters Rebecca Steffo 2007-11-30 "Explores the folklore and facts connected with vampires, zombies, and shape-shifters such as werewolves"--Provided by publisher.

The White Devil Matthew Beresford 2013-10-15 From Ovid’s Lycæon to Professor Lupin, from Teen Wolf to An American Werewolf in Paris, the lycanthrope, or werewolf, comes to us frequently on the page and the silver screen. These interpretations often display lycanthropy as a curse, with the afflicted person becoming an uncontrollable, feral beast during every full moon. But this is just one version of the werewolf—its origins can be traced back thousands of years to early prehistory, and everything from Iron Age bog bodies and Roman gods to people such as Joan of Arc, Adolf Hitler, and Sigmund Freud feature in its story. Exploring the role of this odd assortment of ideas and people in the myth, *The White Devil* tracks the development of the werewolf from its birth to the present day, seeking to understand why the wolf curse continues to hold a firm grip on the modern imagination. Combining early death and burial rites, mythology, folklore, archaeological evidence, and local superstitions, Matthew Beresford explains that the werewolf has long been present in the beliefs and mythology of the many cultures of Europe. He examines prehistoric wolf cults, the use of the wolf as a symbol of ancient Rome, medieval werewolf executions, and the eradication of wolves by authorities in England during the Anglo-Saxon period. He also surveys werewolf trials, medical explanations, and alleged sightings, as well as the instances in which lycanthropes appear in literature and film. With sixty illustrations of these often terrifying—but sometimes noble—beasts, *The White Devil* offers a new understanding of the survival of the werewolf in European culture.

The Lycanthropy Reader Charlotte F. Otten 1986-12-01 Our understanding of lycanthropy is limited by our association of it with contemporary portrayals of werewolves in horror films and gothic fiction. No rational person today believes that a human being can literally be metamorphosed into a wolf; therefore, in the absence of an historical context, the study of werewolves can appear to be a wayward pursuit of the perversely irrational and the sensational. This Reader provides the historical context Drawing on primary sources, it is a comprehensive survey of all aspects of lycanthropy, with a focus on the medieval and Renaissance periods. Lycanthropes were on trial in the courtrooms of Europe, and on examination in medical offices and mental hospitals; they were the objects of communal fear and pity, and the subjects of sermons and philosophical treatises. In the Introduction to the Reader, Charlotte Otten shows that the study of lycanthropy uncovers basic issues in human life the significance of violence and criminality, the role of the demonic in aberrant behavior, and ultimately the nature of good and evil The implications for modern life are immediately apparent. The Reader is divided into six sections (1) Medical Cases, Diagnoses, Descriptions; (2) Trial Records, Historical Accounts, Sightings; (3) Philosophical and Theological Approaches to Metamorphosis; (4) Critical Essays on Lycanthropy (Anthropology, History, and Medicine); (5) Myths and Legends; and (6) Allegory . Each section has an introduction that summarizes and interprets the materials.

Hunting Zombies Joseph A. McCullough 2016-12-15 Beginning with an explanation of the historical origins of zombies, this book follows their history straight through to the threat they pose to the world today. All varieties of zombie are cataloged and examined, giving their strengths and weakness, with a special emphasis on recognition and elimination. Finally, the book covers the tactics and equipment used in zombie fighting.

Hunting Werewolves Graeme Davis 2016-12-15 This book reveals the huge variety of werewolf types, highlighting their strengths and weakness, and explaining the best methods to capture or kill each variety. It also tells the full history of werewolves and the role they have played in some of history’s most significant events, especially their involvement in numerous wars. Finally, it covers the groups and societies devoted to hunting the creatures, whether for safety, study, or sport.

Bitten Kelley Armstrong 2009-08-25 An erotically charged, addictive thriller from the future queen of suspense. Living in Toronto for a year, Elena is leading the normal life she has always dreamed of, including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. Just one year ago, life was very different. Adopted by the Pack when bitten, Elena had spent years struggling with her resentment at having her life stolen away. Torn between two worlds, and overwhelmed by the new passions coursing through her body, her only option for control was to deny her awakening needs and escape. But now the Pack has called Elena home to help them fight an alliance of renegade werewolves who are bent on exposing and annihilating the Pack. And although Elena is obliged to rejoin her "family," she vows not to be swept up in Pack life again, no matter how natural it might feel. She has made her choice. Trouble is, she’s increasingly uncertain if it’s the right one. An erotically charged thriller, *Bitten* will awaken the voracious appetite of every reader, as the age-old battle between man and beast, between human and inhuman forces, comes to a head in one small town and within one woman’s body.

Werewolves and Shapeshifters John Skipp 2010 A collection of thirty-five short stores featuring werewolves and shapeshifters.

Магия оборотня. Подлинные практики и ритуалы Дэнни Сарджент 2022-05-15 Эта книга родилась из волчьей шкуры, клыков и воя. Магия оборотней является разновидностью первобытной животной магии, уходящей корнями в традиции перевоплощения. Она строится на психологической и духовной трансформации. На переходе от человеческого мышления – на уровне коры, к подкорковому, дикому сознанию. Путем обращения к своему животному «Я» и его проявления в форме человека-волка, или оборотня.Моя цель заключается не только в том, чтобы помочь вам вспомнить о вашей врожденной животной силе, но и показать, как вы можете ее высвободить. И я искренне верю, что в процессе обучения вы станете более счастливыми, естественными, раскованными, искренними и открытыми - эмоционально и физически. Потому что все это коренится в вашем внутреннем волке - звере, которого вы были вынуждены подавлять и отвергать на протяжении почти всей своей жизни.Выбрав не благодливость, а подлинность, вы преодолеете множество проблем и сможете принимать верные - именно для вас - решения.Дэнни Сарджент
The Truth About Leprechauns Robert Curran 2017-03-06 From the origins of this hero of Irish lore to his habits, occupations and characteristics. This book offers enlightenment on little-known aspects of the wider fairy world, as well as turning the spotlight on the real leprechaun. Every country has its own myths about fairies and 'wee folk', but the Irish leprechaun is the undisputed king. To some, he is an impish figure full of harmless mischief, forever guarding his elusive crock of gold. To others, he is an evil gnome bent on disrupting the lives of mortals with his black magic and malevolent acts. Historian and folklorist Bob Curran looks at the origins of this hero of Irish lore - fallen angel, diminished god or son of fairies - and at his habits, occupations and characteristics. He explores the superstitions surrounding the leprechaun and his enduring place in popular culture, and turns the spotlight on the 'real' leprechaun - mysterious, complex and contradictory.

Werewolves Gary Jeffrey 2011-01-15 Nearly every culture in the world has a myth about people who change into animals. Sometimes this is the result of a curse, or an infection[or sometimes, a dark pact made with evil forces. This book contains three terrifying and thrilling stories of people afflicted with the curse of the werewolf. Readers will learn about the history of werewolves, people who were punished because they were believed to be werewolves, and how the curse of the werewolf can be lifted from those afflicted with it.

The Modern Literary Werewolf Brent A. Stypczynski 2013-05-11 Throughout history, from at least as far back as the Epic of Gilgamesh, mankind has shown a fascination with physical transformation—especially that of humans into animals. Tales of such transformations appear in every culture across the course of history. They have been featured in the Western world in the work of such authors as Ovid, Petronius, Marie de France, Saint Augustine, Jack Williamson, Charles de Lint, Charaline Harris, Terry Pratchett, and J. K. Rowling. This book approaches werewolves as representations of a proposed shape-shifter archetype, examining, with reference to earlier sources, how and why the archetype has been employed in modern literature. Although the archetype is in a state of flux by its very definition, many common threads are linked throughout the literary landscape even as modern authors add, modify, and reinvent characteristics and meanings. This is especially true in the work of such authors examined in this book, many of whom have struck a chord with a wide range of readers and non-readers around the world. They seem to have tapped into something that affects their audiences on a subconscious level.

American Vampires Bob Curran 2012-10-22 Vampires are much more complex creatures than Buffy The Vampire Slayer, Twilight, True Blood, or scores of other movies and television shows would have you believe. Even in America, American vampire lore has its roots in the beliefs and fears of the diverse peoples and nationalities that make up our country, and reflects the rich tapestry of their varied perspectives. The vampires that lurk in the American darkness come in a variety of shapes and sizes and can produce some surprising results. Vampires in

North Carolina are vastly different from those in South Carolina, and even more different from those in New York State. Moreover, not all of them are human in form, and they can’t necessarily be warded off by the sight of a crucifix or a bulb of garlic. Dr. Bob Curran visits the Louisiana bayous, the back streets of New York City, the hills of Tennessee, the Sierras of California, the deserts of Arizona, and many more locations in a bid to track down the vampire creatures that lurk there. Join him if you dare! This is not Hollywood’s version of the vampire—these entities are real!

Encyclopedia of the Undead Bob Curran 2009-03-19 What lurks out there in the fog? What was that eerie sound in the dead of night? What flitted by at the end of the street, just beyond the farthest street lamp? From earliest times, tales of the restless dead and their fellow travelers have terrified mankind. Whether around a remote campfire or in the middle of a bustling city, the unquiet spirits and attendant creatures that have tormented humanity since the prehistoric darkness haven’t gone away—they still have the power to strike fear in our hearts. Encyclopedia of the Undead traces those shadowy entities—vampires, werewolves, ghouls and monsters—that lurk just outside the range of human vision and inhabit our most frightening tales. Drawing on a wide range of beliefs and literature, it traces these horrors from their earliest recorded inception and charts their impact upon the human psyche. In this book, history and terror mix to create the things that lurk in the darkest corners of our minds. You’ll find detailed descriptions of terrors from all over the world—from the mist-shrouded mountains of Eastern Europe to the sweltering jungles of the Caribbean islands, from the dark, stone-lined tombs of the uncoffined dead beneath the remote New England hills to the dark magics that lurk beneath the thriving, colorful surface of a city like New Orleans. In addition to the more conventional creatures, Encyclopedia of the Undead also details some of the more obscure Things that gnaw at the edges of men’s minds—Incubi and Succubi, the Mara, and the dark legends that have influenced writers from Sheridan Le Fanu to H.P. Lovecraft. This is a book for all those who are interested in the darker side of the human mind—the side that examines and even embraces those beliefs and imaginings that form the basis of our most archetypical fears. This is the book for those brave enough to plumb the depths of our worst nightmares!

When Werewolves Attack Del Howison 2013-11-21 “Without a doubt the ultimate guide to werewolves”—and survival tips for when the snarling shapeshifters go on the prowl (HorrorNews.net). The history of lycanthropes stretches back to man’s beginnings. From cave drawings and tribal folklore to the Inquisition and the twentieth century, man’s fascination with werewolves has never wavered. The field of study has been ripped wide open with new information uncovered daily. Now there is finally a book that covers all the diverse elements of these cursed but greatly misunderstood creatures. From the bloodstained history of Europe and into the New World, especially the United States, these creatures have been documented like no other. But there is also a need for practical information. When Werewolves Attack supplies just that type of insight. How do you detect a werewolf when they are in human form? What if a family member is a werewolf? How do you defend yourself from an attack, in terms of weaponry and fortification, whether you are inside or out in the woods? How do you escape from an attack of savage lycanthropes? Don’t be caught flat-footed again. This is the field guide everybody needs to protect themselves and their family.

Fighting the Fangs Nicholas Martin 2015-02-03 Do you need a field guide to vampires and shape-shifters? Do you really think zombies are just badly dressed vampires? Can you identify a potential werewolf before the moon starts to rise? Is she a vampire or just a girl with an "Emo"-thing? And even more important, do you know how to fight them off if you happen to cross paths with a hungry being of the furry kind or a walking corpse with blood on his breath? From a variety of folklore and pop culture traditions we've learned some of the warning signs of vampirism and lycanthropy—and some of the best methods of dispatching them back from whence they came when they are on the attack. They may not be real, but—just in case—you need to know what you may be dealing with!

She-wolf Hannah Priest 2018-07-30 She-wolf explores the cultural history of the female werewolf, from her first appearance in medieval literature to recent incarnations in film, television and popular literature. The book includes contributors from various disciplines, and offers a cross-period, interdisciplinary exploration of a perennially popular cultural production. The book covers material from the Middle Ages to the present day with chapters on folklore, history, witch trials, Victorian literature, young adult literature, film and gaming. Considering issues such as religious and social contexts, colonialism, constructions of racial and gendered identities, corporeality and subjectivity - as well as female body hair, sexuality and violence - She-wolf reveals the varied ways in which the female werewolf is a manifestation of complex cultural anxieties, as well as a site of continued fascination.

Werewolf Histories Willem de Blécourt 2015-10-06 Werewolf Histories is the first academic book in English to address European werewolf history and folklore from antiquity to the twentieth century. It covers the most important werewolf territories, ranging from Scandinavia to Germany, France and Italy, and from Croatia to Estonia.

Werewolves Bob Curran 2009-08-01 Most of us are familiar with the idea of a werewolf—that someone can change, either deliberately or unwillingly, into a ravenous creature—but is there some justification for such a belief? And if so, how is it achieved—through magical potions or ointments or simply by the light of the full moon? Or is the whole thing simply a form of delusion, the product of a disturbed mind? In *Werewolves*, author Dr. Bob Curran examines the deep psychological perceptions about the linkage of man with the natural, bestial world. Do the roots of such a belief lie in the supernatural world, or are there other explanations? How has the discovery of feral children, living in the wild, shaped our ideas of human-beasts? And what is the future of such beliefs? The book considers genetically-based speculations regarding the possible fusion of human and animal genes in order to alleviate some human diseases and suffering. Is the idea of man into beast really so far fetched? Werewolves is an essential reference book which looks, in depth, at a fascinating subject. One word of warning though: it must never be read under the baleful rays of a full moon. You have been warned!

Werewolf Pack Magick Denny Sargent 2022-09-08 Run with Your Pack and Unleash Your Power with Joy and Wildness Beyond Werewolf Magick, this lycanthropic Book of Shadows unites you with your spiritual kin and invites them to join in rituals, romps, and spells that call on the feral magick within and about you. Denny Sargent teaches you ecstatic shapeshifting experiences, newly revived from ancient traditions and designed to free you from the restrictive chains of civilization. With your pack, you will return to your true home in the heart of Mother Nature. Werewolf Pack Magick offers a wide variety of activities, including pack initiations, shapeshifting training, werewolf divination, pack sabbat celebrations, and ancient werewolf festivals. With step-by-step guidance, Denny reveals that pack magick is intense, powerful, wildly fun, and effective. Now is the time to honor and reconnect with nature and your werewolf brothers and sisters in the Wildness.

Man-made Monsters Bob Curran 2010-11 Life exists all around us, in forms that we can readily and easily identify. But what if there were, lurking in the shadows, other forms of life that are not so familiar, creatures created not by Nature, but by Man? We know their names - Frankenstein, the Golem, the homunculi of the ancient alchemists; they exist in our stories and myths. But just what are these mysterious creatures, and do they actually have some basis in reality? In his fascinating and wide-ranging new book, Dr Bob Curran explores man-made monsters and the truth behind the myths. You'll learn fascinating details about: The 19th century scientist who tried to bring the dead back to life - the model for Mary Shelley's Frankenstein The Man of Clay who lumbered through the streets of medieval Prague at the command of early rabbis Tales of robots that may have existed in the ancient world and threatened Greek and Roman warriors. Cloning and the artificial creation of life, and what strange and mysterious areas they may be heading into. Man-Made Monsters is essential reading for anyone who wants to explore artificial beings and peer into the dark recesses of the human mind...where they may indeed be hiding.

Cassandra Clare Daniel E. Harmon 2014-12-15 Her books fly off the shelves, and throngs of fans flock to the theatres to see Cassandra Clare's stories and characters brought to the silver screen. Although Clare writes for a young adult audience, her best-selling novels continue to enchant readers of all ages. Readers will learn about Clare's childhood and early work history and how they have shaped her writing. Writing tips and suggestions from Clare encourage and guide aspiring writers. Insights into Clare's writing practices and even her musical preferences offer an entertaining and memorable read about one of the best-selling YA authors writing today.

Werewolves and Other Shape-Shifters Ruth Owen 2013-01-01 Examines the history of werewolf lore, famous incidents, and possible explanations.

We’re Not In Kansas Anymore Toto: Surviving Gay Internet Personals Monsters Charles K. Bunch, Ph.D. 2018-04-02 Smashing Psychological Vampires, Zombies and Other Monsters on Internet Personals and Other Realms

The Werewolf in the Ancient World Daniel Ogden 2021-01-07 In a moonlit graveyard somewhere in southern Italy, a soldier removes his clothes in readiness to transform himself into a wolf. He depends upon the clothes to recover his human shape, and so he magically turns them to stone, but his secret is revealed when, back in human form, he is seen to carry a wound identical to that recently dealt to a marauding wolf. In Arcadia a man named Damarchus accidentally tastes the flesh of a human sacrifice and is transformed into a wolf for nine years. At Temesa Polites is stoned to death for raping a local girl, only to return to terrorize the people of the city in the form of a demon in a wolfskin. Tales of the werewolf are by now well established as a rich sub-strand of the popular horror genre; less widely known is just how far back in time their provenance lies. These are just some of the werewolf tales that survive from the Graeco-Roman world, and this is the first book in any language to be devoted to their study. It shows how in antiquity werewolves thrived in a story-world shared by witches, ghosts, demons, and soul-flyers, and argues for the primary role of story-telling-as opposed to rites of passage-in the ancient world’s general conceptualization of the werewolf. It also seeks to demonstrate how the comparison of equally intriguing medieval tales can be used to fill in gaps in our knowledge of werewolf stories in the ancient world, thereby shedding new light on the origins of the modern phenomenon. All ancient texts bearing upon the subject have been integrated into the discussion in new English translations, so that the book provides not only an accessible overview for a broad readership of all levels of familiarity with ancient languages, but also a comprehensive sourcebook for the ancient werewolf for the purposes of research and study.

In the company of wolves Sam George 2020-02-05 This volume of essays presents innovative research from a variety of perspectives on the cultural significance of wolves, children raised by wolves, and werewolves, as portrayed in different media and genres.

Werewolves Bob Curran 2009-01-01 Presents information about the legendary werewolf, examining the mythology surrounding the feared wolf man and its place in popular culture.

The Werewolf Book Brad Steiger 2011-09-01 When Darkness Reigns and the Full Moon Glows, Terror Emerges to Stalk the Unsuspecting... From lycanthropic creatures found on television and film such as Teen Wolf, Twilight, and True Blood to the earliest folklore of shape-shifting creatures, The Werewolf Book: The Encyclopedia of Shapeshifting Beings is an eye-opening, blood-pounding tour through the ages of monsters with the most amazing camouflage capabilities—they hide among us! Along the way, you’ll land at the doorstep of creatures like hirsute mass-murderer Albert Fish, and Fritz Haarman, who slaughtered and ate his victims—selling the leftovers as steaks and roasts in his butcher shop—as well as visits to mythical shamans, sirens, and skin walkers. Covering 140,000 years of legend, mythology, and fact, The Werewolf Book provides hair-raising evidence of strange and obsessional behavior through the centuries. Learn the basics of becoming a werewolf and the intricacies of slaying the beast. A true homage to werewolves and other full moon beasts, it includes topics such as ... • Bear, tiger, coyote, and other shape-shifting people • Classic and modern werewolf movies • Gargoyles, totem poles, and Internet depictions • Serial killers and sadistic rulers • Sorcery, spells, and talismans • Television shows, songs, and computer games
The Werewolf Handbook Robert Curran 2010 Presents a general description of werewolves, offers tips to readers on how to spot them, and defines eight different werewolf types.

They Suck, They Bite, They Eat, They Kill Joni Richards Bodart 2012 This book examines six different monsters that appear in YA fiction: vampires, shapeshifters, zombies, unicorns, angels, and demons. Beginning with a discussion of the meaning of monsters in cultures all over the world, subsequent chapters discuss the history and most important incarnations of the aforementioned monsters. Titles featuring the same kind of monsters are compared, and interviews with authors provide insight into why they wrote these titles and information on why they are important. The bibliography at the end of the volume includes a comprehensive list of titles featuring the various monsters.
Transylvania and Beyond Shaina C. Indovino 2015-02-03 Gloomy old castles, desecrated tombs in the crypts of ruined churches, battlefields strewn with corpses, and the moon rising over the moors—Old Europe was the perfect setting for the myths and legends of the undead and the beast that howls in the night. It is from the folklore of Europe that much of our tradition of vampires and werewolves originates. Living with the bloody realities of ethnic and religious warfare and the terror of death by plague and starvation, Old Europeans saw the world around them as a battleground of good and evil, where beings under the control of Satan threatened them on all sides. Some of the best-known vampire lore, like the tale of the nightmarish Count Dracula, was based on the lives of actual Europeans who were so brutal and so violent that they can only be described as human monsters. From the deep recesses of Old Europe come many of the stories that still thrill and frighten us in the twenty-first century.