

HET VALSE GEWICHT JOSEPH ROTH 2022-07-05 ANSELM EIBENSCH ² TZ VERLAAT NA TWAALF JAAR PLICHTSGETROUWE DIENST HET LEGER EN NEEMT ALS IJEMEESTER ZIJN INTREK IN EEN STADJE AAN DE OOSTENRIJKS- RUSSISCHE GRENS VAN DE HABSBURGSE MONARCHIE. MET ZIJN DIEPGEWORTELTE ONTZAG VOOR DE WET EN ZIJN EENVOUDIGE SOLDATENMORAAL BEREIDT EIBENSCH ² TZ ZICH VOOR OM DE ORDE TE HANDHAVEN. MAAR HET GRENSGEBIED WAARIN HIJ ZICH BEVINDT, IS EEN DUISTERE, ‘GIFTIGE’ OMGEVING, WAAR DE WETTEN VAN DE STAAT NIET LIJKEN TE GELDEN.

DROWNING G. L. DURLACHER 1993 OFFERS A CHILDHOOD MEMOIR OF LIFE GROWING UP IN THE TWILIGHT OF THE WEIMAR REPUBLIC, IN AN ACCOUNT PERMEATED WITH A LOOMING SENSE OF IMPENDING CATASTROPHE

REAPPRAISING THE HISTORY OF THE JEWS IN THE NETHERLANDS J.C.H. Blom 2021-09-15 THE TWO DECADES SINCE THE LAST AUTHORITATIVE GENERAL HISTORY OF DUTCH JEWS WAS PUBLISHED HAVE SEEN SUCH SUBSTANTIAL DEVELOPMENTS IN HISTORICAL UNDERSTANDING THAT NEW ASSESSMENT HAS BECOME AN IMPERATIVE. THIS VOLUME OFFERS AN INDISPENSABLE SURVEY FROM A CONTEMPORARY VIEWPOINT THAT REFLECTS THE NEW PREOCCUPATIONS OF EUROPEAN HISTORIOGRAPHY AND ALLOWS THE HISTORY OF DUTCH JEWRY TO BE MORE INTEGRATED WITH THAT OF OTHER EUROPEAN JEWISH HISTORIES. HISTORIANS FROM BOTH OLDER AND NEWER GENERATIONS SHED SIGNIFICANT LIGHT ON ALL ERAS, PROVIDING FRESH DETAIL THAT REFLECTS CHANGED EMPHASES AND PERSPECTIVES. IN ADDITION TO SUCH TRADITIONAL SUBJECTS AS THE JEWISH COMMUNITY’S RELATIONSHIP WITH THE WIDER SOCIETY AND ITS INTERNAL STRUCTURE, ITS LEADERS, AND ITS INTERNATIONAL AFFILIATIONS, NEW TOPICS EXPLORED INCLUDE THE SOCIO-ECONOMIC ASPECTS OF DUTCH JEWISH LIFE SEEN IN THE CONTEXT OF THE INTEGRATION OF MINORITIES MORE WIDELY; A REASSESSMENT OF THE HOLOCAUST YEARS AND CONSIDERATION OF THE PLACE OF HOLOCAUST MEMORIALIZATION IN COMMUNITY LIFE; AND THE IMPACT OF MULTICULTURALIST CURRENTS ON JEWS

STREPEN AAN DE HEMEL

AND JEWISH POLITICS. MEMORY STUDIES, DIASPORA STUDIES, POSTCOLONIAL STUDIES, AND DIGITAL HUMANITIES ALL PLAY THEIR PART IN PROVIDING THE FULLEST POSSIBLE PICTURE. THIS WIDE-RANGING SCHOLARSHIP IS COMPLEMENTED BY A GENEROUS PLATE SECTION WITH EIGHTY FULLY CAPTIONED COLOUR ILLUSTRATIONS.

G. L. DURLACHER 1982

THE ROUTLEDGE ENCYCLOPEDIA OF JEWISH WRITERS OF THE TWENTIETH CENTURY Sorrel Kerbel 2004-11-23 NOW AVAILABLE IN PAPERBACK FOR THE FIRST TIME, JEWISH WRITERS OF THE TWENTIETH CENTURY IS BOTH A COMPREHENSIVE REFERENCE RESOURCE AND A SPRINGBOARD FOR FURTHER STUDY. THIS VOLUME: EXAMINES CANONICAL JEWISH WRITERS, LESS WELL-KNOWN AUTHORS OF YIDDISH AND HEBREW, AND EMERGING ISRAELI WRITERS INCLUDES ENTRIES ON FIGURES AS DIVERSE AS MARCEL PROUST, FRANZ KAFKA, TRISTAN TZARA, EUGENE IONESCO, HAROLD PINTER, TOM STOPPARD, ARTHUR MILLER, SAUL BELLOW, NADINE GORDIMER, AND WOODY ALLEN CONTAINS INTRODUCTORY ESSAYS ON JEWISH-AMERICAN WRITING, HOLOCAUST LITERATURE AND MEMOIRS, YIDDISH WRITING, AND ANGLO-JEWISH LITERATURE PROVIDES A CHRONOLOGY OF TWENTIETH-CENTURY JEWISH WRITERS. COMPILED BY EXPERT CONTRIBUTORS, THIS BOOK CONTAINS OVER 330 ENTRIES ON INDIVIDUAL AUTHORS, EACH CONSISTING OF A BIOGRAPHY, A LIST OF SELECTED PUBLICATIONS, A SCHOLARLY ESSAY ON THEIR WORK AND SUGGESTIONS FOR FURTHER READING.

ABDULLAH’S FEET HAFID BOUAZZA 2000 BASED ON THE AUTHOR’S MEMORIES OF A ‘HAPPY VILLAGE WITH ITS OWN IDIOT AND MOSQUE’ IN MOROCCO, THESE SURREAL, INTERLINKED STORIES DEPICT A DREAMLIKE WORLD OF SPIRITUAL AND SEXUAL AWAKENING. THE HEADY IMAGINATION OF A YOUNG BOY - PEOPLED BY VEILED WOMEN, SUGGESTIVE VEGETABLES, MALEVOLENT DJINNS AND DISMEMBERED WAR HEROES - IS SET AGAINST HIS COSMOPOLITAN ADULTHOOD IN AMSTERDAM, WHERE THE PRODIGAL SON DISCOVERS HE CAN NEVER ENTIRELY LEAVE HIS PAST BEHIND HIM.

UITGELEZEN 15 1974 VANUIT PROTESTANTS CHRISTELIJK STANDPUNT WORDT INFORMATIE VERSCHAFT OVER HET WERK VAN DE NEDERLANDSE EN VLAAMSE AUTEURS UIT DE 20E EEUW.