Mrs Jordans Profession The Story Of A Great Actress And A Future King

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No Such Thing as a Bad Day Hamilton Jordan 2001-05-01 The former White House chief-of-staff recalls his youth in the civil rights-era South, his years in Washington during the Carter administration, and his battle with three different

William IV (Penguin Monarchs) Roger Knight 2015-08-27 William IV, the 'Sailor King', reigned for just seven years. Rash and impetuous as a young man, he was sent to join the navy by his father, George III, to bring him to order, but he was overpromoted at an early age and saw his years of active service marked by a series of calamities. He was also notorious for his mounting debts and his long relationship with the actress Mrs Jordan, with whom he had ten children. Yet, as Roger Knight, one of Britain's foremost naval historians, shows in this concise and perceptive biography, William's bluff, unpolished sailor's manner made him popular with the people. Inheriting the throne amid strikes, riots and the push for parliamentary reform, he helped see the country through the great constitutional crisis of the era. Despite his many flaws, he was perhaps a better king than sailor, leaving the monarchy in a healthier state than when he found it, and enabling the smooth succession of his niece, Victoria.

Auto/Biography and Identity Maggie B B. Gale 2004 Arguing that women use autobiography and performance for expression and as a means of controlling their public and private selves, the contributors of these 11 essays examine the lives and work of a variety of artists ranging from actors as working women in the eighteenth century to monologists and performance artists today. Subjects include several performers, including Alma Ellerslie, Kitty Marion, Ina Rozant, Susan Glaspell, Adrienne Kennedy, Emma Robinson, Lena Ashwell, Tilly Wedekind, Clare Dowie, Janet Cardiff, Tracey Emin, and, in an interview, Bobby Baker, as well as essays on Latina theater and lesbians as performers constructing themselves and their community. Annotation : 2005 Book News, Inc., Portland, OR (booknews.com).

<u>History in Our Time</u> David Cannadine 1998-01-01 Verzameling opstellen over het 19e- en 20e eeuwse Groot-Brittannië, waarin veel bekende persoonlijkheden voor het voetlicht treden

Women, Scholarship and Criticism C. 1790-1900 Anne Laurence 2000 Brings together the varied artistic, critical and cultural productions by women scholars, critics and artists between 1790-1900, many of whom are little known in the canonical histories of the period. Questions the concepts of 'scholarship', 'criticism' and 'artist' across the different disciplines. Women discussed include authors (Mary Wollstonecraft Shelley, Sydney Morgan and Anna Jameson) actresses (Elizabeth Siddons, Dorothy Jordan, and Mary Robinson) critics (Margaret Oliphant and Mary Cowden Clarke) historians (Agnes Strickland, Lucy Aikin, Mary Anne Everett Green, Elizabeth Cooper and Lucy Toulmin Smith) as well as the writers and readers of Women's magazines, educationalists and translators. Makes a significant and original contribution to the development of gender studies by extending the frontiers of existing knowledge and research. Queen Victoria Helen Rappaport 2003 Alphabetically arranged subject entries cover Queen Victoria's life and her sixtythree-year reign, the longest of any female monarch.

Theatre of the Book, 1480-1880 Julie Stone Peters 2003 This volume explores the impact of printing on the European theatre in the period 1480-1880 and shows that the printing press played a major part in the birth of modern theatre. The Encyclopedia of Romantic Literature Frederick Burwick 2012

George III's Children John Van der Kiste 2004-01-19 On 12 August 1762, Queen Charlotte gave birth to her first child. Twenty-one years later, to the week, the 15th and youngest was born. All but two children survived to maturity. The eldest of King George III's children, who became Prince Regent and King George IV, is less remembered for his patronage of the arts than for his extravagance, and maltreatment of his wife Caroline. As Commander-in-Chief to the British army, the administrative qualities of Frederick, Duke of York are largely forgotten, while King William IV, usually dismissed as a figure of fun, brought a new affability to the monarchy which helped him through the storms engendered during the passage of the Great Reform Bill in 1832. The princesses, for many years victims of their parents' possessiveness, married late in life, if at all, and are passed off as non-entities. This objective portraval of the royal family draws upon contemporary sources to lay to rest the gossip and exaggeration.

Satire, Celebrity, and Politics in Jane Austen Jocelyn Harris 2017-08-03 In Satire, Celebrity, and Politics in Jane Austen, Jocelyn Harris argues that Jane Austen was a satirist, a celebrity-watcher, and a keen political observer. In Mansfield Park, she appears to base Fanny Price on Fanny Burney, criticize the royal heir as unfit to rule, and expose Susan Burney's cruel husband through Mr. Price. In Northanger Abbey, she satirizes the young Prince of Wales as the vulgar John Thorpe; in Persuasion, she attacks both the regent's failure to retrench, and his dangerous desire to become another Sun King. For Elizabeth Bennet in Pride and Prejudice, Austen may draw on the actress Dorothy Jordan, mistress of the pro-slavery Duke of Clarence, while her West Indian heiress in Sanditon may allude to Sara Baartman, who was exhibited in Paris and London as "The Hottentot Venus," and adopted as a test case by the abolitionists. Thoroughly researched and elegantly written, this new book by Jocelyn Harris contributes significantly to the growing literature about Austen's worldiness by presenting a highly particularized web of facts, people, texts, and issues vital to her historical moment.

The Invisible Woman Claire Tomalin 2004-03-25 The Invisible Woman by Claire Tomalin is the acclaimed story of Nelly Ternan and Charles Dickens Winner of the NCR Book Award, the Hawthornden Prize and the James Tait Black Memorial Prize 'This is the story of someone who - almost - wasn't there; who vanished into thin air. Her names, dates, family and experiences very nearly disappeared from the record for good ...' Claire Tomalin's multi-award-winning story of the life of Nelly Ternan and Charles Dickens is a remarkable work of biography and historical revisionism that returns the neglected actress to her rightful place in history as well as providing a compelling and truthful portrait of the great Victorian novelist. For those who enjoyed Samuel Pepys: The Unequalled Self and Charles Dickens: A Life; The Invisible Woman is invaluable reading for lovers of Charles Dickens, and for readers of biography everywhere. 'Will come to be seen as one of the crucial women's biographies because of its vivid dramatization of the process by which women have been written out of history and have been forced to deny their own experiences' Sean French, New Statesman 'The most original biography I read this year. Starting out with scarcely the bare bones of a story, Tomalin convinces by the end that she has got as near to the truth as anyone will' Anthony Howard, Sunday Times 'A biography of high scholarship and compelling detective work' Melvyn Bragg, Independent Claire Tomalin is the award-winning author of eight highly acclaimed biographies, including: The Life and Death of Mary Wollstonecraft; Shelley and His World; Katherine Mansfield: A Secret Life; The Invisible Woman: The Story of Nelly Ternan and Charles Dickens; Mrs Jordan's Profession; Jane Austen: A Life; Samuel Pepys: The Unequalled Self; Thomas Hardy: The Time-Torn Man and, most recently, Charles Dickens: A Life. A former literary editor of the New Statesman and the Sunday Times, she is married to the playwright and novelist Michael Frayn.

<u>Great Shakespeare Actors</u> Stanley Wells 2015 Great Shakespeare Actors offers a series of essays on great Shakespeare actors from his time to ours, starting by asking whether Shakespeare himself was the first--the answer is No--and continuing with essays on the men and women who have given great stage performances in his plays from Elizabethan times to our own. They include both English and American performers such as David Garrick, Sarah Siddons, Charlotte Cushman, Ira Aldridge, Edwin Booth, Henry Irving, Ellen Terry, Edith Evans, Laurence Olivier, John Gielgud, Ralph Richardson, Peggy Ashcroft, Janet Suzman, Judi Dench, Ian McKellen, and Kenneth Branagh. Individual chapters tell the story of their subjects' careers, but together these overlapping tales combine to offer a succinct, actor-centred history of Shakespearian theatrical performance. Stanley Wells examines what it takes to be a great Shakespeare actor and then offers a concise sketch of each actor's career in Shakespeare, an assessment of their specific talents and claims to greatness, and an account, drawing on contemporary reviews, biographies, anecdotes, and, for some of the more recent actors, the author's personal memories of their most notable performances in Shakespeare roles.

Michael Jordan Roland Lazenby 2014-05-06 The definitive biography of a legendary athlete. The Shrug. The Shot. The Flu Game. Michael Jordan is responsible for sublime moments so ingrained in sports history that they have their own names. When most people think of him, they think of his beautiful shots with the game on the line, his body totally in sync with the ball -- hitting nothing but net. But for all his greatness, this scion of a complex family from North Carolina's Coastal Plain has a darker side: he's a ruthless competitor and a lover of high stakes. There's never been a biography that encompassed the dual nature of his character and looked so deeply at Jordan on and off the court -until now. Basketball journalist Roland Lazenby spent almost thirty years covering Michael Jordan's career in college and the pros. He witnessed Jordan's growth from a skinny rookie to the instantly recognizable global ambassador for basketball whose business savvy and success have millions of kids still wanting to be just like Mike. Yet Lazenby also witnessed the Michael Jordan whose drive and appetite are more fearsome and more insatiable than any of his fans could begin to know. Michael Jordan: The Life explores both sides of his personality to reveal the fullest, most compelling story of the man who is Michael Jordan. Lazenby draws on his personal relationships with Jordan's coaches; countless interviews with Jordan's friends, teammates, and family members; and interviews with Jordan himself to provide the first truly definitive study of Michael Jordan: the player, the icon, and the man.

Mrs. Jordan: Child of Nature Philip Walsingham Sergeant 1913 The Story of Dorothy Jordan Clare Armstrong Bridgman Jerrold 1914

The Life and Death of Mary Wollstonecraft Claire Tomalin 2004-03-25 The Life and Death of Mary Wollstonecraft is the acclaimed bestselling biography by Claire Tomalin Winner of the Whitbread First Book Prize Witty, courageous and unconventional, Mary Wollstonecraft was one of the most controversial figures of her day. She published A Vindication of the Rights of Women; travelled to revolutionary France and lived through the Terror and the destruction of the incipient French feminist movement; produced an illegitimate daughter; and married William Godwin before dying in childbed at the age of thirty-eight. Often embattled and bitterly disappointed, she never gave up her radical ideas or her belief that courage and honesty would triumph over convention. 'Tomalin is a most intelligent and sympathetic biographer, aware of her impetuous subject's many failings, yet with the perception to present her greatness fairly She writes well and wittily' Daily Telegraph 'A vivid evocation not only of what Mary went through but also of how women lived in the second part of the eighteenth century. Most of all, however, Tomalin makes Mary Wollstonecraft unforgettable' Evening Standard From the acclaimed author of Samuel Pepys: The Unequalled Self, Charles Dickens: A Life and The Invisible Woman, this celebrated biography is the definitive account of Mary Wollstonecraft's life. Claire Tomalin is the award-winning author of eight highly acclaimed biographies, including: The Life and Death of Mary Wollstonecraft; Shelley and His World; Katherine Mansfield: A Secret Life; The Invisible Woman: The Story of Nelly Ternan and Charles Dickens; Mrs Jordan's Profession; Jane Austen: A Life; Samuel Pepys: The Unequalled Self; Thomas Hardy: The Time-Torn Man and, most recently, Charles Dickens: A Life. A former literary editor of the New Statesman and the Sunday Times, she is married to the playwright and novelist Michael Frayn.

Empty Desk Janet Call 2018-07-11 On her last day as a high school English teacher, Deann Nelson retrieves the things she has hidden in the secret drawer beneath her desk. The contents unleash a host of funny and painful memories. As she examines each item, she contemplates the realities of public school and the remarkable young people whose lives had intersected with hers. She reveals hilarious tales of teenage recklessness as well as the dark and dangerous secrets she has kept over the years. The triumphs and tragedies of some of her most memorable students are powerful testaments to the resilience of the human spirit, but no secret is more intriguing than that of Jordan Michaels, one unforgettable and heroic student. In an era of increasing scrutiny of public education and a growing emphasis on test results and statistics, Empty Desk is a book that captures the vulnerability of students and their teachers. It is about telling their stories, hearing the voices of others, surviving against all odds, and discovering ourselves.

Katherine Mansfield Claire Tomalin 2012-06-21 Katherine Mansfield is the celebrated biography be bestselling author Claire Tomalin 'One of the best biographies I have ever read: a perfect match of author and subject. It should become a classic' Alison Lurie Pursuing art and adventure across Europe, Katherine Mansfield lived and wrote with the Furies on her heels; but when she died aged only thirty-four she became one of the most influential writers of the twentieth century. Sexually ambiguous, craving love yet quarrelsome and capricious, she glittered in the brilliant circles of D. H. Lawrence and Virginia Woolf, her beauty and recklessness inspiring admiration, jealousy, rage and devotion. Claire Tomalin's biography brings us nearer than we have ever been to this courageous, greatly gifted, haunted and haunting writer. 'Generous, dispassionate, even-handed, setting out probably as plainly as anyone ever will Katherine's high hopes, the odds she faced and the impossible obstacles that ditched her in the end' Hilary Spurling, Daily Telegraph 'Provides the finest and most subtly shaded portrait so far' John Gross, New York Times From the acclaimed author of Samuel Pepys: The Unequalled Self, Charles Dickens: A Life and The Invisible Woman, this virtuoso biography is invaluable reading for lovers of Katherine Mansfield everywhere. Claire Tomalin is the award-winning author of eight highly acclaimed biographies, including: The Life and Death of Mary Wollstonecraft; Shelley and His World; Katherine Mansfield: A Secret Life; The Invisible Woman: The Story of Nelly Ternan and Charles Dickens; Mrs Jordan's Profession; Jane Austen: A Life; Samuel Pepys: The Unequalled Self; Thomas Hardy: The Time-Torn Man and, most recently, Charles Dickens: A Life. A former literary editor of the New Statesman and the Sunday Times, she is married to the playwright and novelist Michael Frayn.

Do Unto Others Jeff Abbott 2009-06-24 "One of the most fun mysteries I've read in years. Thumbs up to Jeff Abbott's

delightful debut novel."—Carolyn G. Hart After a few good years of city life, Jordan Poteet returns to his small hometown of Mirabeau, Texas, to work as a librarian. Yet his quet domesticity is shattered when he locks horns with Ms. Beta Harcher, the town's prize religious fanatic, in a knock-down drag-out battle over censorship. When Jordan finds her murdered body in the library, he learns that Beta dead is much more dangerous than she ever was alive. Not only for poor Jordy, whom the police are itching to throw the book at, but for countless others. In fact, thanks to a cryptic list the police find stashed next to her fanatical heart, Beta Harcher has the whole town in a death grip. . . . Praise for Do Unto Others "A haunting story of a small Texas town overflowing with decade upon decade of dark secrets."—R. D. Zimmerman "For ages I've been saying that fame and fortune awaited the man who could write charming and funny mysteries set in small-town America. When I read Jeff Abbott's Do Unto Others, I knew that the position had been filled."—Sharyn

Mrs. Jordan James Boadan 1800

Ophelia's Fan: A Novel Christine Balint 2005-10-17 "Reconstructs the vibrantly intoxicating atmosphere of the theatrical world in the early nineteenth century. Lavishly romantic." -- Booklist Christine Balint reimagines the bittersweet life of Harriet Smithson, the tragedienne who brought Shakespeare to the French. Born in County Clare, Ireland, in 1800, Harriet is left in the care of the elderly priest Father Barrett, and is brought up on Lamb's Shakespeare, lime-sherbet sweets, and prayer. A child of traveling players, her ultimate inheritance is Covent Garden, London, the green room, and the theater's rough magic. With the arrival of Charles Kemble's English Theatre troupe in Paris in 1827, the Odeon Theatre is awash with the drama and music of Shakespeare. Harriet is Ophelia. The French Romantics swoon, traffic stops, and the high-society women plait straw in their hair in honor of her mad Ophelia. The fiery composer Hector Berlioz falls in love. In Ophelia's Fan, Balint re-creates the texture and breadth of the nineteenth century and brings alive Harriet Smithson; the actress and the woman, her roles and her loves. Reading group

The Other Black Girl Zakiya Dalila Harris 2021-06-01 INSTANT NEW YORK TIMES BESTSELLER A Good Morning America and Read with Marie Claire Book Club Pick and a People Best Book of Summer Named a Most Anticipated Book of 2021 by Time, The Washington Post, Harper's Bazaar, Entertainment Weekly, Marie Claire, Bustle, BuzzFeed, Parade, Goodreads, Fortune, and BBC ∏Named a Best Book of 2021 by Time, The Washington Post, Esquire, Voque, Entertainment Weekly, The Boston Globe, Harper's Bazaar, and NPR □□□□Urgent, propulsive, and sharp as a knife, The Other Black Girl is an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, The Other Black Girl will keep you on the edge of your seat until the very last twist.

Before Victoria Elizabeth Denlinger 2005-04-20 It might not have the been the revolution that Mary Wollstonecraft called for in A Vindication of the Rights of Woman (1792), but the Romantic era did witness a dramatic change in women's lives. Combining literary and cultural history, this richly illustrated volume brings back to life a remarkable, though frequently overlooked, group of women who transformed British culture and inspired new ways of understanding feminine roles and female sexuality. What was this revolution like? Women were expected to be more moral, more constrained, and more private than in the eighteenth century, when women such as Georgiana Cavendish, Duchess of Devonshire crafted bold public personas. Genteel women no longer laughed aloud at bawdy jokes and noblewomen ran charity bazaars instead of private casinos. By 1800, motherhood had become a sacred calling and women who could afford to do so devoted themselves to the home. While this idealization of domesticity kept some women off the streets, it afforded others new opportunities. Often working from home, women wrote novels and poetry, sculpted busts, painted portraits, and conducted scientific research. They also seized the chance to do good, and crafted new public roles for themselves as philanthropists and reformers. Now-obscure female astronomers, photographers, sculptors, and mathematicians share these pages with celebrated writers such as Mary Shelley, her mother Mary Wollstonecraft, and Mary Robinson, who in addition to being a novelist and actress was also the mistress of the Prince of Wales. This book also makes full use of The New York Public Library's extensive collections, including graphic works and caricatures from the late eighteenth and early nineteenth centuries, manuscripts, hand-colored illustrations, broadsides, drawings, oil paintings, notebooks, albums and early photographs. These vivid, beautiful, and often humorous images depict these women, their works, and their social and domestic worlds.

Mrs. Jordan's Profession Claire Tomalin 1995 A profile of Dora Jordan examines the successful career of Britain's great comic actress of the late eighteenth century and her long relationship with Prince William, a romance that ended due to the pressures of the royal family. 15,000 first printing.

A Historical Dictionary of British Women Cathy Hartley 2013-04-15 This reference book, containing the biographies of more than 1,100 notable British women from Boudicca to Barbara Castle, is an absorbing record of female achievement spanning some 2,000 years of British life. Most of the lives included are those of women whose work took them in some way before the public and who therefore played a direct and important role in broadening the horizons of women. Also included are women who influenced events in a more indirect way: the wives of kings and politicians, mistresses, ladies in waiting and society hostesses. Originally published as The Europa Biographical Dictionary of British Women, this newly re-worked edition includes key figures who have died in the last 20 years, such as The Queen Mother, Baroness Ryder of Warsaw, Elizabeth Jennings and Christina Foyle.

Samuel Pepys Claire Tomalin 2007-12-18 For a decade, beginning in 1660, an ambitious young London civil servant kept an astonishingly candid account of his life during one of the most defining periods in British history. In Samuel Pepys, Claire Tomalin offers us a fully realized and richly nuanced portrait of this man, whose inadvertent masterpiece would establish him as the greatest diarist in the English language. Against the backdrop of plague, civil war, and regicide, with John Milton composing diplomatic correspondence for Oliver Cromwell, Christopher Wren drawing up plans to rebuild London, and Isaac Newton advancing the empirical study of the world around us, Tomalin weaves a breathtaking account of a figure who has passed on to us much of what we know about seventeenth-century London. We witness Pepys's early life and education, see him advising King Charles II before running to watch the great fire consume London, learn about the great events of the day as well as the most intimate personal details that Pepys encrypted in the Diary, follow him through his later years as a powerful naval administrator, and come to appreciate how Pepys's singular literary enterprise would in many ways prefigure our modern selves. With exquisite insight and compassion, Samuel Pepys captures the uniquely fascinating figure whose legacy lives on more than three hundred years after his death.

A Life of My Own Claire Tomalin 2018-06-28 "In A Life of My Own, the renowned biographer of Charles Dickens, Samuel Pepys, and Thomas Hardy, and former literary editor for the Sunday Times reflects on a remarkable life surrounded by writers and books." -- From Amazon.com summary.

Mrs Jordan's Profession Claire Tomalin 1994

My Wife's Affair Nancy Woodruff 2010-04-15 Peter accepted his fate as a failed novelist turned semi-successful businessman, but even after three children, his wife Georgie always held onto the actress inside her. When Peter gets a job in London, the move sets Georgie down a seductive path to the life she always wanted. Landing a one-woman show, she is drawn into the romance of the stage and begins to feel a kinship with her character-Dora Jordan, a famous eighteenth-century actress who had thirteen illegitimate children, ten fathered by the future King of England-and develops an irresistible attraction to the show's playwright, beginning an affair that will irrevocably change her life, her marriage, and her world.

Women and Shakespeare in the Eighteenth Century Fiona Ritchie 2014-06-02 Fiona Ritchie analyses the significant role played by women in the construction of Shakespeare's reputation which took place in the eighteenth century. The period's perception of Shakespeare as unlearned allowed many women to identify with him and in doing so they seized an opportunity to enter public life by writing about and performing his works. Actresses (such as Hannah Pritchard, Kitty Clive, Susannah Cibber, Dorothy Jordan and Sarah Siddons), female playgoers (including the Shakespeare Ladies Club) and women critics (like Charlotte Lennox, Elizabeth Montagu, Elizabeth Griffith and Elizabeth Inchbald), had a profound effect on Shakespeare's reception. Interdisciplinary in approach and employing a broad range of sources, this book's analysis of criticism, performance and audience response shows that in constructing Shakespeare's significance for themselves and for society, women were instrumental in the establishment of Shakespeare at the forefront of English literature, theatre, culture and society in the eighteenth century and beyond.

Painting the Cannon's Roar Thomas Tolley 2017-07-05 From c.1750 to c.1810 the paths of music history and the history of painting converged with lasting consequences. The publication of Newton's Opticks at the start of the eighteenth century gave a 'scientific' basis to the analogy between sight and sound, allowing music and the visual arts to be defined more closely in relation to one another. This was also a period which witnessed the emergence of a larger and increasingly receptive audience for both music and the visual arts - an audience which potentially included all social strata. The development of this growing public and the commercial potential that it signified meant that for the first time it became possible for a contemporary artist to enjoy an international reputation. Nowhere is this better illustrated than in the career of Joseph Haydn. Although this phenomenon defies conventional modes of study, the book shows how musical pictorialism became a major creative force in popular culture. Haydn, the most popular living cultural personality of the period, proved to be the key figure in advancing the new relationship. The connections between the composer and his audiences and leading contemporary artists (including Tiepolo, Mengs, Kauffman, Goya, David, Messerschmidt, Loutherbourg, Canova, Copley, Fuseli, Reynolds, Gillray and West) are examined here for the first time. By the early nineteenth century, populism was beginning to be regarded with scepticism and disdain. Mozart was the modern Raphael, Beethoven the modern Michelangelo. Haydn, however, had no clear parallel in the accepted canon of Renaissance art. Yet his recognition that ordinary people had a desire to experience simultaneous aural and visual stimulation was not altogether lost, finding future exponents in Wagner and later still in the cinematic arts. Jonathan Strange and Mr Norrell Susanna Clarke 2010-06-05 In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

The Invisible Woman Claire Tomalin 2012-08-29 Charles Dickens and Nelly Ternan met in 1857; she was 18, a hard-working actress performing in his production of The Frozen Deep, and he was 45, the most lionized writer in England. Out of their meeting came a love affair that lasted thirteen years and destroyed Dickens's marriage while effacing Nelly Ternan from the public record. In this remarkable work of biography and scholarly reconstruction, the acclaimed biographer of Mary Wollstonecraft, Thomas Hardy, Samuel Pepys and Jane Austen rescues Nelly from the shadows of history, not only returning the neglected actress to her rightful place, but also providing a compelling portrait of the great Victorian novelist himself. The result is a thrilling literary detective story and a deeply compassionate work that encompasses all those women who were exiled from the warm, well-lighted parlors of Victorian England. To Desire a Wicked Duke Nicole Jordan 2011-02-22 BONUS: This edition contains an excerpt from Nicole Jordan's Princess Charming. Passion ignites in Nicole Jordan's delectable, dazzling conclusion to The Courtship Wars. Two years after losing her beloved fiancé to war, Tess Blanchard feels ready to chance love again. Thus she's aghast when a threatening scandal forces her to wed her longtime nemesis, Ian Sutherland, Duke of Rotham. The impossibly arrogant, irresistibly seductive nobleman is the last man Tess could ever imagine loving. Making matters worse, she discovers secrets in Rotham's wicked past that send her fleeing London for his remote castle in Cornwall. Having long desired Tess, Ian is exasperated that the ton thinks he's driven his reluctant new bride from their marriage bed and follows hard on her heels. Naturally, their spirited rivalry leads to glorious, pleasure-filled nights-complicated by a mysterious ghost who haunts Ian's castle and Tess's vexing insistence that he play matchmaker to her friends. But can blazing desire between two warring hearts turn into wedded bliss and timeless love?

Englishness Identified Paul Langford 2001 In the seventeenth century the English were often depicted as a nation of barbarians, fanatics, and king-killers. Two hundred years later they were more likely to be seen as the triumphant

possessors of a unique political stability, vigorous industrial revolution, and a world-wide empire. These may have been British achievements; but the virtues which brought about this transformation tended to be perceived as specifically English. Ideas of what constituted Englishness changed from a stock notion of waywardness and unpredictability to one of discipline and dedication. The evolution of the so-called national character - today once more the subject of scrutiny and debate - is traced through the impressions and analyses of foreign observers, and related to English ambitions and anxieties during a period of intense change.

Thomas Hardy Claire Tomalin 2007-01-18 "A masterful portrait" (The Philadelphia Inquirer) from a Whitbread Award-winning biographer, and author of A Life of My Own. The novels of Thomas Hardy have a permanent place on every booklover's shelf, yet little is known about the interior life of the man who wrote them. A believer and an unbeliever, a socialist and a snob, an unhappy husband and a desolate widower, Hardy challenged the sexual and religious conventions of his time in his novels and then abandoned fiction to reestablish himself as a great twentieth-century lyric poet. In this acclaimed new biography, Claire Tomalin, one of today's preeminent literary biographers, investigates this beloved writer and reveals a figure as rich and complex as his tremendous legacy.

Corrosive Solace Daniel O'Quinn 2022-10-11

Elizabeth Gaskell John Chapple 1997-06-15 This absorbing study of Elizabeth Gaskell's early life up to her marriage in 1832 is based almost entirely on new evidence. Also, using parish records, marriage settlements, property transfers, wills, record office documents, letters, journals and private papers, John Chapple has recreated the background of one of the nineteenth century's greatest novelists.

Clear Cut 2011 How much can we lose and still remain whole? In the course of her life, Ginny Jordan has lost both breasts and her ovaries to cancer, undergone chemotherapy, experienced debilitating vertigo, and other conditions--at the same time as she has been a daughter, wife, mother of three, and member of a large, active family. In prose that is startling and evocative, witty and generous, Clear Cut explores biographically, symbolically, and culturally the meanings of nine different parts of the body, of how much we can lose and still remain whole and know who we are. Jordan mourns for and celebrates the.

The Life and Death of Mary Wollstonecraft Claire Tomalin 1985