

Il Capitalismo Divino Colloquio Su Denaro Consumo Arte E Distruzione

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Le regole della vita Janusz Korczak 2017-05-29T00:00:00+02:00 Quando nel 1929 Janusz Korczak pubblica Le regole della vita ha uno scopo ben preciso: costruire “una pedagogia per i giovani e per gli adulti”, come indica il sottotitolo; mettere a disposizione di tutti gli adulti e di tutti i giovani - insieme - un saggio, un libro scientifico che permetta di meglio comprendere quel che si gioca effettivamente nelle relazioni interumane e nello spirito dei bambini.

The Gift Marcel Mauss 2002-09-10 First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Le tre costituzioni pacifiste Mario G. Losano 2020

The Immaterial André Gorz 2010 We live in a world where material products have increasingly become vehicles for intangible symbolic and aesthetic messages. A very sizeable marketing and advertising industry produces only images and symbols--the immaterial dimension that `sells' material commodities. The economic boom that accelerated in the 1990s and crashed so spectacularly in 2008 was based largely on immaterial consumption, as capitalism tried to overcome the crisis of the Fordist regime by throwing itself into the new, so-called knowledge economy. --

Art Power Boris Groys 2008-02-08 A new book by Boris Groys acknowledges the problem and potential of art's complex relationship to power. Art has its own power in the world, and is as much a force in the power play of global politics today as it once was in the arena of cold war politics. Art, argues the distinguished theoretician Boris Groys, is hardly a powerless commodity subject to the art market's fiat of inclusion and exclusion. In *Art Power*, Groys examines modern and contemporary art according to its ideological function. Art, Groys writes, is produced and brought before the public in two ways—as a commodity and as a tool of political propaganda. In the contemporary art scene, very little attention is paid to the latter function. Arguing for the inclusion of politically motivated art in contemporary art discourse, Groys considers art produced under totalitarianism, Socialism, and post-Communism. He also considers today's mainstream Western art—which he finds behaving more and more according the norms of ideological propaganda: produced and exhibited for the masses at international exhibitions, biennials, and festivals. Contemporary art, Groys argues, demonstrates its power by appropriating the iconoclastic gestures directed against itself—by positioning itself simultaneously as an image and as a critique of the image. In *Art Power*, Groys examines this fundamental appropriation that produces the paradoxical object of the modern artwork.

The Bariatric Bible CAROL. BOWEN BALL 2019-04-30 This comprehensive guide offers advice on the types of surgery on offer and highlights the many diets that are required prior to surgery. Its main focus is on advice and recipes for after surgery to help the post-op patient maximise their best chance of long-term success with weight-loss and better health.

L'apprendista acrobata Carlo Di Folca 2019-08-01T00:00:00+02:00 L'apprendista acrobata fa riferimento a una parabola del Buddha, interpretata come una metafora della condizione umana: tutti noi siamo come apprendisti acrobati, intenti a giostrare sempre in bilico in una vita mutevole e imprevedibile, dipendendo gli uni dagli altri per mantenere un precario equilibrio fra i nostri e gli altrui bisogni. Il libro è suddiviso in pars destruens e pars construens. Nella prima viene mostrato come, a differenza di quanto sostenuto da René Girard, il Buddha rivelò la natura mimetica del desiderio. Tuttavia il buddhismo tradizionale non lo ha recepito e questo fraintendimento è anche alla base del fatto che, come rileva Slavoj Žižek, esso è divenuto l'ideologia che sostiene l'attuale sistema ipercapitalistico. Nella pars construens vengono delineate le linee generali dell'autentico insegnamento del Buddha, mostrando come esso esprima un genuino messaggio di liberazione, che integra nella pratica meditativa tratti tipici della cultura occidentale: spirito critico, egualitarismo, giustizia sociale, sensibilità verso gli ultimi. Ne consegue che la meditazione buddhista di consapevolezza non è il mezzo per acquisire la pace mentale né uno strumento di auto-perfezionamento, giacché è inseparabile da una medesima attenzione rivolta verso gli altri. Siamo tutti apprendisti acrobati: non ci si salva né ci si perde, mai, da soli.

Economic Anthropology Chris Hann 2018-06-11 This book is a new introduction to the history and practice of economic anthropology by two leading authors in the field. They show that anthropologists have contributed to understanding the three great questions of modern economic history: development, socialism and one-world capitalism. In doing so, they connect economic anthropology to its roots in Western philosophy, social theory and world history. Up to the Second World War anthropologists tried and failed to interest economists in their exotic findings. They then launched a vigorous debate over whether an approach taken from economics was appropriate to the study of non-industrial economies. Since the 1970s, they have developed a critique of capitalism based on studying it at home as well as abroad. The authors aim to rejuvenate economic anthropology as a humanistic project at a time when the global financial crisis has undermined confidence in free market economics. They argue for the continued relevance of predecessors such as Marcel Mauss and Karl Polanyi, while offering an incisive review of recent work in this field. Economic Anthropology is an excellent introduction for social science students at all levels, and it presents general readers with a challenging perspective on the world economy today. Selected by Choice as a 2013 Outstanding Academic Title **Origine e senso della storia** Karl Jaspers 2019-09-06T00:00:00+02:00 Oggi c'è bisogno di sapere da dove veniamo, ma anche di sapere dove stiamo andando e se questa strada è un ritorno. Da qui l'indagine sull'origine e il senso della storia umana. Karl Jaspers, uno dei pensatori tedeschi più importanti del '900, espone qui il fondamentale concetto di Età Assiale. Tra l'800 e il 200 a. C. sono nate le cinque più grandi civiltà che nutrono ancora, culturalmente e spiritualmente, il nostro tempo. Se siamo stati uniti nel più lontano passato, se le diverse civiltà sono nate ad uno stesso parto, pur seguendo strade storiche diverse e dando vita a forme diverse di modernità, possono oggi tornare a capirsi. Siamo alle soglie di una seconda svolta assiale della storia umana? Sarà possibile una Civiltà del mondo? Un libro importante che ambisce a diventare un classico. Un libro che offre un'occasione per varcare i confini disciplinari e interrogarsi a tutto campo sul destino umano nell'era globale.

Il nichilismo dell'Unione Europea Diego Fusaro 2019-07-24 Nel 1940, Martin Heidegger tenne un celebre ciclo di lezioni che, destinate a sfociare nel monumentale studio su Nietzsche, vennero pubblicate con l'evocativo titolo di Der europäische Nihilismus, Il nichilismo europeo. Sulla scorta di un Nietzsche riletto in chiave ontologica, Heidegger individuava nel nichilismo l'ombra segreta dell'avventura storica dell'Europa Né Heidegger, né Nietzsche, forse, avrebbero potuto immaginare che il nichilismo europeo si istituzionalizzasse e assumesse la forma di quella civilissima barbarie che si presenta oggi con il nome seducente di Unione Europea.

Bauhaus Futures Laura Forlano 2019-10-22 Essays, photo-essays, interviews, manifestos, diagrams, and a play explore the varied legacies, influences, and futures of the Bauhaus. What would keep the Bauhaus up at night if it were practicing today? A century after its founding by Walter Gropius in Weimar, Germany, as an “experimental laboratory of the future,” who are the pioneering experimentalists who reinscribe or resist Bauhaus traditions? This book explores the varied legacies, influences, and futures of the Bauhaus. Many of the animating issues of the Bauhaus—its integration of research, teaching, and practice; its experimentation with materials; its democratization of design; its open-minded, heterogeneous approach to ideas, theories, methods, and styles—remain relevant. The contributors to Bauhaus Futures address these but go further, considering issues that design has largely ignored for the last hundred years: gender, race, ethnicity, class, sexuality, and disability. Their contributions take the form of essays, photo-essays, interviews, manifestos, diagrams, and even a play. They discuss, among other things, the Bauhaus curriculum and its contemporary offshoots; Bauhaus legacies at the MIT Media Lab, Black Mountain College, and elsewhere; the conflict between the Bauhaus ideal of humanist universalism and current approaches to design concerned with race and justice; designed objects, from the iconic to the precarious; textile and weaving work by women in the Bauhaus and the present day; and design and technology. Contributors Alice Arnold, Jeffrey Bardzell, Shaowen Bardzell, Karen Kornblum Berntsen, Marshall Brown, Stuart Candy, Jessica Charlesworth,

Elizabeth J. Chin, Taeyoon Choi, B. Coleman, Carl DiSalvo, Michael J. Golec, Kate Hennessy, Matthew Hockenberry, Joi Ito, Denisa Kera, N. Adriana Knouf, Silvia Lindtner, Shannon Mattern, Ramia Mazé, V. Mitch McEwen, Oliver Neumann, Paul Pangaro, Tim Parsons, Nassim Parvin, Joanne Pouzenc, Luiza Prado de O. Martin, Daniela K. Rosner, Natalie Saltiel, Trudi Lynn Smith, Carol Strohecker, Alex Taylor, Martin Thaler, Fred Turner, Andre Uhl, Jeff Watson, Robert Wiesenberger

A Philosophy for Europe Roberto Esposito 2018-06-11 Amid a devastating economic crisis, two tragic events coming from the outside - the wave of immigration and Islamic terrorism - have radically changed the profile and significance of the space we call Europe. Given a paradigm leap of this sort, philosophical reflection is in a position to exert its creative power more than other types of knowledge. But this can only happen if it is able to go beyond its own lexical boundaries, by turning its gaze outside itself. Here the leading Italian philosopher Roberto Esposito looks at how various strands of German, French, and Italian thought have achieved this outward turn and successfully captured international attention by breaking with the language of early nineteenth-century crisis philosophies. When analyzed from this novel perspective, the great texts of Adorno, Derrida, Foucault, and Deleuze, as well as works by the latest Italian thinkers, are cast in a new light. From the relationship and tension between them, reconstructed here with extraordinary theoretical sensitivity, a form of thought can arise that is equal to the challenges faced by Europe today. This erudite and wide-ranging analysis of European thought in the light of the crises facing the continent today will appeal to students and scholars of philosophy, critical theory, and beyond.

Textual Subjectivity A. C. Spearing 2005-10-27 The author investigates how subjectivity is encoded in the texts of a wide variety of medieval narratives and lyrics, including Chaucer's 'Trilus and Criseyde' and Ovid's 'Heroides'.

I crimini dell'economia Vincenzo Ruggiero 2013-10-25T00:00:00+02:00 Spesso gli economisti hanno visitato il campo della criminologia, allo scopo di comprendere la logica razionale che si nasconde dietro i reati. Quando gli economisti esaminano l'attività criminale danno per scontato che i rei vadano trattati come qualunque altro attore sociale che compia scelte razionali. In I crimini dell'economia, Vincenzo Ruggiero restituisce la visita, passando in rassegna una varietà di scuole del pensiero economico classico secondo una prospettiva criminologica. Ciascuna di queste scuole, secondo lui, giustifica quando non incoraggia i delitti che sono il risultato dell'iniziativa economica. Ruggiero analizza, tra gli altri, John Locke e la sua nozione di proprietà privata, il mercantilismo, i fisiocrati e Malthus, nonché le argomentazioni di David Ricardo, Adam Smith, Alfred Marshall, John Maynard Keynes e del neoliberalismo. In ciascuno di questi quadri teorici rintraccia la potenziale giustificazione di differenti forme di “crimini dell'economia”. Il libro, che si rivolge a chiunque si interessi di teoria sociale, di criminologia, di economia, di filosofia e di politica, compie un vero e proprio riesame della storia del pensiero economico, considerandolo alla stregua di una disciplina che, mentre si sforza di guadagnarsi la reputazione di scienza, in realtà mira a rendere accettabile la sofferenza sociale che produce.

The Crimes of the Economy Vincenzo Ruggiero 2013-08-15 Economists have often paid visits to the field of criminology, examining the rational logic of offending. When economists examine criminal activity, they imply that offenders should be treated like any other social actor making rational choices. In *The Crimes of the Economy*, Vincenzo Ruggiero turns the tables by examining a variety of economic schools of thought from a criminological perspective. Each one of these schools, he argues, justifies or even encourages harm produced by economic initiative. He investigates - among others - John Locke's notion of private property, Mercantilism, the Physiocrats and Malthus, and the arguments of Adam Smith, Marshall, Keynes and neoliberalism. In each of these, the author identifies the potential justification of different forms of ‘crimes of the economy’ and victimisation. This book re-examines the history of economic thought, assessing it as the history of a discipline which, while attempting to gain scientific status, in reality seeks to make the social harm caused by economics acceptable. The book will be interesting and relevant to students and scholars of social theory, criminology, economics, philosophy and politics. *Disrupted Cities* Stephen Graham 2010-06-10 Bringing together leading researchers from geography, political science, sociology, public policy and technology studies, *Disrupted Cities* exposes the politics of well-known disruptions such as devastation of New Orleans in 2005, the global SARS outbreak in 2002-3, and the great power collapse in the North Eastern US in 2003. But the book also excavates the politics of more hidden disruptions: the clogging of city sewers with fat; the day-to-day infrastructural collapses which dominate urban life in much of the global south; the deliberate devastation of urban infrastructure by state militaries; and the ways in which alleged threats of infrastructural disruption have been used to radically reorganize cities as part of the ‘war on terror’. Accessible, topical and state-of-the art, *Disrupted Cities* will be required reading for anyone interested in the intersections of technology, security and urban life as we plunge headlong into this quintessentially urban century. The book’s blend of cutting-edge theory with visceral events means that it will be particularly useful for illuminating urban courses within geography, sociology, planning, anthropology, political science, public policy, architecture and technology studies.

The Future of Capitalism Paul Collier 2018-12-04 Bill Gates's Five Books for Summer Reading 2019 From world-renowned economist Paul Collier, a candid diagnosis of the failures of capitalism and a pragmatic and realistic vision for how we can repair it. Deep new rifts are tearing apart the fabric of the United States and other Western societies: thriving cities versus rural counties, the highly skilled elite versus the less educated, wealthy versus developing countries. As these divides deepen, we have lost the sense of ethical obligation to others that was crucial to the rise of post-war social democracy. So far these rifts have been answered only by the revivalist ideologies of populism and socialism, leading to the seismic upheavals of Trump, Brexit, and the return of the far-right in Germany. We have heard many critiques of capitalism but no one has laid out a realistic way to fix it, until now. In a passionate and polemical book, celebrated economist Paul Collier outlines brilliantly original and ethical ways of healing these rifts—economic, social and cultural—with the cool head of pragmatism, rather than the fervor of ideological revivalism. He reveals how he has personally lived across these three divides, moving from working-class Sheffield to hyper-competitive Oxford, and working between Britain and Africa, and acknowledges some of the failings of his profession. Drawing on his own solutions as well as ideas from some of the world’s most distinguished social scientists, he shows us how to save capitalism from itself—and free ourselves from the intellectual baggage of the twentieth century.

Il principio possibilità Leonard Mazzone 2017-05-10 Elias Canetti dedicò più di tre decenni della sua biografia intellettuale all’impresa di decifrare l’enigma della massa, la molteplicità delle sue forme, la relazione di complicità instauratasi con il nazionalsocialismo e le potenzialità emancipative veicolate da alcune varianti critiche di questo fenomeno. Questo studio offre la prima introduzione ragionata, completa ed esaustiva a uno dei testi più provocatori, affascinanti e, ancora oggi, sottovalutati del XX secolo. Concetta dal suo stesso autore come l’“opera di una vita”, Massa e potere rivoluziona le categorie tradizionali con cui la sociologia e, prima ancora, la psicologia collettiva avevano interpretato il fenomeno, alla luce delle esperienze dirette dell’autore con alcune formazioni di massa del suo tempo. Ripercorrendo tali esperienze e i principali nodi di questo capolavoro, si intende qui restituire al lettore contemporaneo l’attualità della caccia al potere indetta da Canetti e preservare la possibilità di un riscatto collettivo dalle forme di sopravvivenza oggi dominanti su scala globale.

Gyorgy Kepes John R. Blakinger 2019-06-25 How Gyorgy Kepes, the last disciple of Bauhaus modernism, became the single most significant artist within a network of scientific experts and elites. Gyorgy Kepes (1906–2001) was the last disciple of Bauhaus modernism, an acolyte of László Moholy-Nagy and a self-styled revolutionary artist. But by midcentury, transplanted to America, Kepes found he was trapped in the military-industrial-aesthetic complex. In this first book-length study of Kepes, John Blakinger argues that Kepes, by opening the research laboratory to the arts, established a new paradigm for creative practice: the artist as technocrat. First at Chicago's New Bauhaus and then for many years at MIT, Kepes pioneered interdisciplinary collaboration between the

arts and sciences—what he termed “interthinking” and “interseeing.” Kepes and his colleagues—ranging from metallurgists to mathematicians—became part of an important but little-explored constellation: the Cold War avant-garde. Blakinger traces Kepes's career in the United States through a series of episodes: Kepes's work with the military on camouflage techniques; his development of a visual design pedagogy, as seen in the exhibition The New Landscape and his book The New Landscape in Art and Science; his encyclopedic Vision + Value series; his unpublished magnum opus, the Light Book; the Center for Advanced Visual Studies (CAVS), an art-science research institute established by Kepes at MIT in 1967; and the Center's proposals for massive environmental installations that would animate the urban landscape. CAVS was entangled in the antiwar politics of the late 1960s, as many students and faculty protested MIT's partnerships with defense contractors—some of whom had ties to the Center. In attempting to “undream” the Bauhaus into existence in the postwar world, Kepes faced profound resistance. Generously illustrated, drawing on the vast archive of Kepes's papers at Stanford and MIT's CAVS Special Collection, this book supplies a missing chapter in our understanding of midcentury modern and Cold War visual culture.

DAL TERZO AL PRIMO MONDO Francesca Pannozzo

Utopía y Praxis Latinoamericana Álvaro Márquez-Fernández 2018-05-22

Leggere Benjamin contropelo Damiano Roberi 2020-07-23T00:00:00+02:00 La natura non sembra essere uno dei temi principali delle riflessioni di Walter Benjamin. Quest’opera si propone di mostrare come, al contrario, la leggibilità del suo pensiero per gli interpreti contemporanei sia essenzialmente plasmata da tale aspetto. Ciò vale per l’intero arco delle opere benjaminiane, dall’incompiuto Passagenwerk al giovanile Sulla lingua in generale e sulla lingua dell’uomo, dal Dramma barocco tedesco ai grandi saggi su Goethe, Kafka, Kraus e Leskov. Andare alla ricerca dell’idea di natura in Benjamin significa scoprire potenzialità – le analisi della violenza perpetrata su di essa dalla modernità, prima barocca e poi capitalista – e incontrare aporie – la bellezza, l’oblio, l’innocenza della natura, ma soprattutto il ruolo dell’uomo nei suoi confronti. Ereditare Benjamin equivale a cercare e trovare nuovi strumenti per rispondere a questa domanda: come pensare l’intreccio di storia e natura che si presenta oggi come crisi ecologica?

Franciscan Wealth Giacomo Todeschini 2009 In Franciscan Wealth, Giacomo Todeschini provides a critical and objective study of Franciscan economic theory. As promoters of a rigorous and evangelical poverty, the Franciscans were paradoxically led to investigate all forms of the economic life between that of extreme poverty and that of excessive wealth, distinguishing carefully between property and temporary possession the use of economic goods.

America's Prisoner Manuel Antonio Noriega 1997 The former leader of Panama presents his own perspective on his life, U.S. aggression, and allegations that he was a drug dealer and murderer

Il Tempo d'Europa Mario Campli 2017-03-29 « IL TEMPO d’EUROPA tra intervallo e durata, diario 2015-2016 » CAVINATO EDITORE INTERNATIONAL L’autore, Mario Campli, scrive nella presentazione: “Mentre affido all’editore la stampa di questo Diario europeo, la Commissione Europea ha pubblicato un ‘Libro Bianco’ sul «Futuro dell’Europa»: una sorta di avviso ai naviganti fatto dai piloti della nave, anche essi incerti verso quali porti condurre l’imbarcazione”.

***** Questo ‘Diario europeo’ ci racconta di un tempo sospeso: una integrazione europea che non può tornare indietro e non riesce ad andari avanti. Che tempo è, il tempo che non ha futuro? La sfida e il coraggio politico-strategico dell’Unità, che gli europei hanno scelto di assumersi, all’indomani di una seconda tragica guerra fratricida nel giro di neppure mezzo secolo, ha il carattere e il crisma dell’ Intervallo o della Durata? L'autore di “Europa. ragazzi e ragazze riscriviamo il sogno europeo” che nel 2014 ha voluto reagire ad una già diffusa preoccupazione che il sogno europeo potesse finire nel sonno della ragione e dell’ignavia, ha tenuto sotto osservazione questo «Tempo d’Europa, dal 30 settembre 2015 al 17 novembre 2016 » “Il grande errore della mia generazione – ha dichiarato Bernard-Henry Lévy, in un recente dibattito a più voci – è stato credere che l’Europa fosse fatta, che fosse un lavoro finito, che fosse iscritta nel senso della Storia e che qualunque cosa fosse accaduta, sarebbe rimasta e andata avanti. Non è così”. Nei prossimi giorni e mesi, gli appuntamenti di questa Unione saranno cruciali e numerosi: dopo il «Brexìt» del 23 giugno 2016, inizia il lungo negoziato di separazione della Gran Bretagna dalla UE; in Francia, il 23 aprile e il 7 maggio 2017: elezioni del presidente della repubblica; in Germania, tra agosto e ottobre 2017: le elezioni politiche, con la conseguente elezione del/della Cancelliere. Ecco alcuni titoli del 'Diario / e-book': “Europa, chi sei? Appartenenze, valori identità”- “Una rivoluzione democratica”- “ Affinché populista non sia un insulto, ma una categoria politica” – “ Integrazione o disintegrazione? Del buon senso e del senso comune” – “La Banca federale” - “La potenza dell’unificazione: una filosofia per l’Europa” - “Europa, ultima chiamata”.

Crossing Design Boundaries Paul Rodgers 2005-11-10 This book presents over 100 papers from the 3rd Engineering & Product Design Education International Conference dedicated to the subject of exploring novel approaches in product design education. The theme of the book is "Crossing Design Boundaries" which reflects the editors’ wish to incorporate many of the disciplines associated with, and integral to, modern product design and development pursuits. Crossing Design Boundaries covers, for example, the conjunction of anthropology and design, the psychology of design products, the application of soft computing in wearable products, and the utilisation of new media and design and how these can be best exploited within the current product design arena. The book includes discussions concerning product design education and the cross-over into other well established design disciplines such as interaction design, jewellery design, furniture design, and exhibition design which have been somewhat under represented in recent years. The book comprises a number of sections containing papers which cover highly topical and relevant issues including Design Curriculum Development, Interdisciplinarity, Design Collaboration and Team Working, Philosophies of Design Education, Design Knowledge, New Materials and New Technologies in Design, Design Communication, Industrial Collaborations and Working with Industry, Teaching and Learning Tools, and Design Theory.

Punishment and Social Structure Otto Kirchheimer 2017-09-29 Why are certain methods of punishment adopted or rejected in a given social situation? To what extent is the development of penal methods determined by basic social relations? The answers to these questions are complex, and go well beyond the thesis that institutionalized punishment is simply for the protection of society. While today's punishment of offenders often incorporates aspects of psychology, psychiatry, and sociology, at one time there was a more pronounced difference in criminal punishment based on class and economics. Punishment and Social Structure originated from an article written by Georg Rusche in 1933 entitled "Labor Market and Penal Sanction: Thoughts on the Sociology of Criminal Justice." Originally published in Germany by the Frankfurt Institute of Social Research, this article became the germ of a theory of criminology that laid the groundwork for all subsequent research in this area. Rusche and Kirchheimer look at crime from an historical perspective, and correlate methods of punishment with both temporal cultural values and economic conditions. The authors classify the history of crime into three primary eras: the early Middle Ages, in which penance and fines were the predominant modes of punishment; the later Middle Ages, in which harsh corporal punishment and capital punishment moved to the forefront; and the seventeenth century, in which the prison system was more fully developed. They also

discuss more recent forms of penal practice, most notably under the constraints of a fascist state.The majority of the book was translated from German into English, and then reshaped by Rusche's co-author, Otto Kirchheimer, with whom Rusche actually had little discussion. While the main body of Punishment and Social Structure are Rusche's ideas, Kirchheimer was responsible for bringing the book more up-to-date to include the Nazi and fascist era. Punishment and Social Structure is a pioneering work that sets a paradigm for the study of crime and punishment.

Metropoli e fotografia Antonio De Simone 2022-07-15T00:00:00+02:00 In Metropoli e fotografia, Antonio De Simone, in un originale intrico narrativo, critico e interpretativo, ci offre un documentato dossier storico-filosofico, sociologico ed estetico volto, nella scena del presente, a far conoscere le costellazioni d’analisi con cui Georg Simmel, Siegfried Kracauer, Walter Benjamin e Roland Barthes hanno letto nel Novecento la morfologia dell’esperienza umana dello spazio urbano della metropoli moderna e la nascita e gli sviluppi della fotografia contemporanea. In particolare, come si può leggere in questo libro, è all’«avventuriero dello spirito» per antonomasia, cioè a Simmel, che occorre ancora rivolgersi per comprendere non solo la sensibilità della vita moderna e le forme del suo individualismo, ma anche il complesso intreccio tipologico delle figure sociali e forme di vita relative al divenire spaziale e urbano dell’essere, ovvero della forma urbis e dell’homo urbanus e al fenomeno della metropoli e della metropolizzazione della società che produce una nuova soggettività in cui il tempo e lo spazio sono trasformati dagli chocs quotidiani percepiti e vissuti dall’abitare umano nell’esposizione psicofisica al mutamento pervaso dal principio e dal mondo dell’utile. Parimenti, è al genio filosofico e critico di Benjamin che dobbiamo una delle più sorprendenti letture “filosofiche” del rapporto tra spazio, esperienza, città, arte, aura, riproducibilità tecnica e fotografia e tra capitalismo, religione e metropoli, indispensabile per intenderne la loro rilevanza umana, sociale, culturale, politica e storica nel Moderno. Inoltre, si deve ancora a Barthes il gesto intellettuale che ha disvelato criticamente il senso e il significato della semiologia delle immagini, dell’irriducibile singolarità e della scrittura del visibile che si traducono nell’esperienza soggettiva della fotografia nella nostra contemporaneità.

The Future of NATO Ted Galen Carpenter 2013-10-11 The end of the Cold War has raised questions about the future of NATO. Now that the threat from the Warsaw Pact has disappeared, there seems little need for a Western military alliance of such magnitude. The contributions here offer various views on NATO's future.

Cosmopolitanism in Hard Times 2020-12-15 While each chapter seizes the dialectic of enlightenment and counter-enlightenment at work in the global world, the volume insists on the moral, intellectual, structural, and historical resources that still make cosmopolitanism a real possibility even in these hard times.

Terror from the Air Peter Sloterdijk 2009 History.

The Chosen Few Maristella Botticini 2014-10-12 Maristella Botticini and Zvi Eckstein show that, contrary to previous explanations, this transformation was driven not by anti-Jewish persecution and legal restrictions, but rather by changes within Judaism itself after 70 CE--most importantly, the rise of a new norm that required every Jewish male to read and study the Torah and to send his sons to school. Over the next six centuries, those Jews who found the norms of Judaism too costly to obey converted to other religions, making world Jewry shrink. Later, when urbanization and commercial expansion in the newly established Muslim Caliphates increased the demand for occupations in which literacy was an advantage, the Jews found themselves literate in a world of almost universal illiteracy. From then forward, almost all Jews entered crafts and trade, and many of them began moving in search of business opportunities, creating a worldwide Diaspora in the process.

Argumenta philosophica 2016/2 Varios Autores 2016-12-13 The educational value of the natural sciences - Karl Jaspers Remitir las deudas. La revolución anárquica del Nobel judío - Donatella di Cesare The relevance of Karl Jaspers' philosophy of religion today - Anton Hügli La presencia de Ramon Llull en la filosofía escolástica del siglo XVII - Rafael Ramis Barceló Lenguajes sin presencia. Decir filosófico y decir poético en Heidegger - Ángel Xolocotzi Yáñez

Singapore 1987

Petrolio Pier Paolo Pasolini 1997 An unfinished novel by the murdered Italian author and filmmaker focuses on Carlo, a left-wing Italian Catholic working for the state-controlled oil company, a man who becomes obsessed with satisfying his perverse, insatiable sexual passions.

Che cosa regalare a uno snob Walter Benjamin 2013

Walter Benjamin and the Actuality of Critique Carlo Salzani 2021-07-28 The striking actuality of Walter Benjamin’s work does not rest on a supposed “usefulness” of his philosophy for current concerns, but rather on the high “legibility” to which his oeuvre has come in the present. Indeed, this legibility is a function of critique, which unearths the truth-content of a work in a constellation of reading with the present, and assures thereby that the work lives on. Following this methodological tenet, this book approaches Benjamin’s work with two foci: the actuality of his critique of violence, a central and unavoidable topic in the contemporary political-philosophical debate, and the actuality of his critique of experience, which perhaps is not as conspicuous as that of his critique of violence but constitutes, nonetheless, the bedrock upon which his whole philosophy rests.

Il capitalismo divino Boris Grojs 2011

Jena 1800 Peter Neumann 2022-02-15 An award-winning poet and philosopher reveals the history of the German idealist oasis where discussions of revolution, literature, beliefs, romance, and concepts gave birth to the modern world Around the turn of the nineteenth century, a steady stream of young German poets and thinkers coursed to the town of Jena to make history. The French Revolution and the Napoleonic Wars had dealt a one-two punch to the dynastic system. Confidence in traditional social, political, and religious norms had been replaced by a profound uncertainty that was as terrifying for some as it was exhilarating for others. Nowhere was the excitement more palpable than among the extraordinary group of poets, philosophers, translators, and socialites who gathered in this Thuringian village of just four thousand residents. Jena became the place for the young and intellectually curious, the site of a new departure, of philosophical disruption. Influenced by Johann Wolfgang von Goethe, then an elder statesman and artistic eminence, the leading figures among the disruptors—the translator August Wilhelm Schlegel; the philosophers Friedrich "Fritz" Schlegel and Friedrich Schelling; the dazzling, controversial intellectual Caroline Schlegel, married to August; Dorothea Schlegel, a poet and translator, married to Fritz; and the poets Ludwig Tieck and Novalis—resolved to rethink the world, to establish a republic of free spirits. They didn’t just question inherited societal traditions; with their provocative views of the individual and of nature, they revolutionized our understanding of freedom and reality. With wit and elegance, Peter Neumann brings this remarkable circle of friends and rivals to life in Jena 1800, a work of intellectual history that is colorful and passionate, informative and intimate—as fresh and full of surprises as its subjects.

Il sole e la storia Raniero Regni 2012