

Halvbroren Roman

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Mysteries Knut Hamsun
2006-08-08 In a Norwegian coastal town, society's carefully woven threads begin to unravel when an unsettling stranger named Johan Nagel arrives. With an often brutal insight into human nature, Nagel draws out the townsfolk, exposing their darkest instincts and suppressed desires. At once arrogant and unassuming,

righteous and depraved, Nagel seduces the entire community even as he turns it on its head—before disappearing as suddenly as he arrived.

Røysingfolke Kristofer Uppdal 1914 Roman.
Another Name: Septology VI-VII Jon Fosse 2022-03

**Lars Saabye
Christiansen's
Halvbroren and
Maskeblomstfamilien in
Light of the Modernist
Literary Tradition**

Vendela Jaster 2007
Maineland Morten
Claussen 2004
Nordisk tidskrift för
vetenskap, konst och
industri Claes
Annerstedt 2002
Long Live the Post Horn!
Vigdis Hjorth 2020-09-15
Winner of the 2020
Believer Book Award for
Fiction "A brilliant
study of the mundane,
full of unexpected
detours and driving
prose. Hjorth's novel
ingeniously orbits the
intimate stories that
are possible only when a
character has put words
on paper and sent them
through the post." – New
York Times Book Review,
"The Best Post Office
Novel You Will Read
Before the Election"
"Vigdis Hjorth is one of
my favorite contemporary
writers." – Sheila Heti,
author of *Motherhood* and
How Should a Person Be?
From the author of the
2019 National Book Award
Longlisted *Will and*

Testament Ellinor, a 35-
year-old media
consultant, has not been
feeling herself; she's
not been feeling much at
all lately. Far beyond
jaded, she picks through
an old diary and fails
to recognise the woman
in its pages, seemingly
as far away from the
world around her as
she's ever been. But
when her coworker
vanishes overnight, an
unusual new task is
dropped on her desk. Off
she goes to meet the
Norwegian Postal Workers
Union, setting the ball
rolling on a strange and
transformative six
months. This is an
existential scream of a
novel about loneliness
(and the postal
service!), written in
Vigdis Hjorth's
trademark spare,
rhythmic and cutting
style.

**Der Literaturpreis des
Nordischen Rates** Jürgen
Hiller 2019-09-03 *Der*

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Literaturpreis des Nordischen Rates ist die bedeutendste Auszeichnung für Autorinnen und Autoren aus den nordischen Ländern und ein wesentliches Element einer gemeinsamen nordischen kulturellen Identität. Diese erste deutschsprachige Veröffentlichung über den seit 1962 vergebenen, Sprach- und Landesgrenzen übergreifenden Literaturpreis untersucht Funktionsweisen und Entwicklungen des Preisvergabeverfahrens sowie die Konstruktionen des Nordischen innerhalb dieses Prozesses. Eine empirische Analyse von Merkmalen nominierter Bücher wie Sprache, Geschlecht und Genre liefert Erkenntnisse über Nominierungspraktiken und mögliche Erfolgsstrategien im Entscheidungsverfahren.

Die Frage, ob das Nordische der ausgezeichneten Bücher eine textimmanente Eigenschaft ist oder eine im Preisprozess konstruierte Zuschreibung, wird unter verschiedenen Perspektiven beleuchtet. Der Text wird ergänzt durch eine vollständige tabellarische Übersicht aller 654 Nominierungen einschließlich der analysierten Merkmale, um eine Datengrundlage für weitere Forschung zu schaffen.

The Half Brother Lars Saabye Christensen
2012-01-23 At the end of World War II, twenty-year-old Vera is brutally raped by an unknown assailant. From that rape is born a boy named Fred, a misfit who later becomes a talented boxer. Vera's young son, Barnum, forms a special but bizarre relationship with his half brother, fraught with rivalry and

dependence as well as love. "I should have been your father," Fred tells Barnum, "instead of the fool who says he is." It is Barnum, who is now a screenwriter with a fondness for lies and alcohol, who narrates his family's saga. As he shares his family's history, he chronicles generations of independent women and absent and flawed men whom he calls the Night Men. Among them is his father, Arnold, who bequeaths to Barnum his circus name, his excessively small stature, and a con man's belief in the power of illusion. Filled with a galaxy of finely etched characters, this prize-winning novel is a tour de force and a literary masterpiece richly deserving of the accolades it has received.

**Twentieth-century
Norwegian Writers** Tanya

Thresher 2004 Presents biographies and criticism of some of the most influential Norwegian writers of the twentieth century, producing a representative cross section of the Norwegian literary environment with writers of various decades, movements, and genres - preference has been given to authors whose works have been translated into English.

Quiz Mania Thomas Kolåsæter 2012-03-14 I denne spørreboken er det noe for enhver – enten man er bokorm, sportsidiot eller TV-slave. Noen spørsmål er lette, andre er vanskelige. Noen er til og med umulige. Eller? Thomas Kolåsæter er en norsk quizer. I VM i quiz i 2010 ble han nummer 8, noe som er tidenes beste resultat av en nordmann i VM. Han har også to ganger kommet blant de 10 beste

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i EM i quiz. Kolåsæter har sin styrke innen spørsmål om litteratur og film, men regnes først og fremst som en god allrounder uten noen særlig svake områder. *Sykkylven* Gustav Weiberg Aurdal 1972

The Bariatric Bible

CAROL. BOWEN BALL

2019-04-30 This comprehensive guide offers advice on the types of surgery on offer and highlights the many diets that are required prior to surgery. Its main focus is on advice and recipes for after surgery to help the post-op patient maximise their best chance of long-term success with weight-loss and better health.

Der Romanführer, : Der Inhalt der Romane und Novellen der Weltliteratur, Jahresband 2003 Wilhelm Olbrich 2005

Echoes of the City Lars Saabye Christensen

2022-03-17

Veje til den store roman om Norge 2005

Stikk I strid Niels

Chr.Geelmuyden

2014-05-26 "Jeg kjenner folk som abonnerer på tidsskriftet Kapital utelukkende av hensyn til muligheten for å lese Niels Chr.

Geelmuydens

portrettintervjuer. Det finnes opplagt andre grunner også, men neppe noen bedre. Årets utgitte samling av portretter har han kalt "Stikk i strid". Det dreier seg om 38 godbiter av storslagen, journalistisk kleinkunst. Ryktene om at Geelmuyden er blitt snillere med årene, kan dementeres." Georg Apenes, Fredrikstad Blad "Som alltid har Geelmuyden forlagt de bløte blyantene. Men ikke spisseren; det er skarpt, hardt og kvestende, utført i en fandenivoldsk genistrek.

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Det bobler i språklig innovasjonsvilje og elegant frekkaseri.” Joakim Hammerlin, Folkevett ”Journalistikk er et håndverk, men kan også være stor skrivekunst av høy klasse. Niels Chr. Geelmuyden er en ordkunstner som sprer både glede og forargelse med sin glitrende penn. Han har ordet i sin makt. Som skribent, kåsør, forfatter og journalist skaper han leselyst. Hans artikler er både velformulerte og morsomme, hans skarpe penn er nådeløs og avslørende. Som journalist er han pågående og frekk, samtidig som intervjuene serveres med et glimt i øyet. Når landets beste portrettjournalist stiller sine uredde spørsmål, forlanger han svar. Han har et barns nysgjerrighet – og en evne til å trylle frem spennende detaljer. For

samfunnets topper er et både en ære og en utfordring å bli intervjuet av Niels Chr. Geelmuyden. Han gjør livet gladere for sine lesere.” Utdrag av Knut Haaviks begrunnelse ved utdelingen av Knut Haaviks hederspris for fremragende underholdningsjournalistikk 2004

Will and Testament

Vigdis Hjorth 2019-09-10

LONGLISTED FOR THE 2019 NATIONAL BOOK AWARD

LONGLISTED FOR THE 2020 BEST TRANSLATED BOOK AWARD FOR FICTION

“The cumulative effect is hypnotic. Hjorth works finely parsed and brilliant variations on her unrelenting theme of familial mistrust and misunderstanding.” –New York Times “A prickly, persuasive novel. Like Knausgaard, Hjorth is writing against repression, against the taboo on telling things as they really are. But

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he urges us to look at dead bodies; she forces us to regard bleeding souls." –New Yorker Four siblings. Two summer houses. One terrible secret. When a dispute over her parents' will grows bitter, Bergljot is drawn back into the orbit of the family she fled twenty years before. Her mother and father have decided to leave two island summer houses to her sisters, disinheriting the two eldest siblings from the most meaningful part of the estate. To outsiders, it is a quarrel about property and favouritism. But Bergljot, who has borne a horrible secret since childhood, understands the gesture as something very different—a final attempt to suppress the truth and a cruel insult to the grievously injured. Will and Testament is a lyrical meditation on trauma and

memory, as well as a furious account of a woman's struggle to survive and be believed. Vigdis Hjorth's novel became a controversial literary sensation in Norway and has been translated into twenty languages.

Nordica 2006

Den gule djevelens by

Jon Michelet 2005

Vilhelm Thygesens venn,

Harry Schreiner, har

fått nye opplysninger om

drapet på sin halvbror,

krigsseileren Fred

Larsen. Tips kan tyde på

at den alkoholiserte

halvbroren oppbevarte en

koffert med ikke mindre

enn en halv million

dollar. Men hvor er

kofferten? Thygesen

setter kursen mot New

York og en mulig gevinst

i form av halvparten av

pengene. Det blir en

reise gjennom de mest

fascinerende og

frastøtende sider ved

New York på 1980-tallet.

Han blir kjent med byens

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politietat,
uteliggermiljø og
nattklubber.

Brødrene Karamasov

Fyodor Dostoyevsky 1915
Forum 2005-07

Der Halbbruder Lars
Saabye Christensen
2014-03-31 Der junge
Barnum wird in eine Welt
hineingeboren, die von
Frauen geprägt ist und
von alten
Familiengeheimnissen.
Sein Leben wird immer
wieder überschattet von
seinem Halbbruder Fred.
Bis dieser eines Tages
spurlos verschwindet und
damit das Leben aller
unwiderruflich in neue
Bahnen lenkt ...

Motrišta 2006

Bok og samfunn 2001

Halvbroren Lars Saabye
Christensen 2012 Ny
utgave av Lars Saabye
Christensens
kritikerroste og
prisbelønte roman.
Handlingen spenner over
fire generasjoner, og
kronologisk åpner den
fredsdagen 1945, da

hovedpersonens mor,
Vera, 19 år gammel, blir
voldtatt på et tørkeloft
i Kirkeveien. Resultatet
av voldtekten er Fred,
halvbroren. Den yngre
broren heter Barnum, og
er bokens hovedperson.
Forholdet mellom disse
brødrene er romanens
kjerne. Storebroren er
kompromissløs, hatefull,
taus, med en
gjennomgangsreplikk
"Skal jeg drepe faren
din for deg, Barnum".
Barnum er liten av
vekst, sky, engstelig,
en kunstner. Store deler
av romanen omhandler
hans oppvekst.
Geografisk spenner
romanen fra Berlin til
Nord-Norge, men sentrum
ligger hele tiden i og
rundt Kirkeveien i Oslo.
I leiligheten her bor
tre generasjoner
kvinner; oldemor "en
dansk skuespillerinne",
mormor som stadig har
utflukter til restaurant
Nordpolen og mor Vera,
som gifter seg med

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Arnold Nilsen fra Røst, en eventyrer og slabbedask som skaffer familien mange gleder og sorger.

**Internationales
Literaturfestival Berlin
2003**

Bogmarkedet 2003-05

The Writers Directory

2008 Michelle Kazensky

2007-06 Features

bibliographical, biographical and contact information for living authors worldwide who have at least one English publication. Entries include name, pseudonyms, addresses, citizenship, birth date, specialization, career information and a bibliography.

Childlessness in the Age of Communication

Cristina Archetti

2020-04-13 Cristina

Archetti started

researching

childlessness after

being diagnosed with

"unexplained

infertility". She soon

discovered that, although involuntary childlessness affects an increasing number of women and men across the world, this topic is shrouded taboo and shame. This book is both a first-person reflection about the existential questions posed by involuntary childlessness and a readable account of the way the silence surrounding this topic is socially and politically constructed. Revealing the invisible mechanisms that, from the microscopic details of everyday life to policy, make up the structure of silence around childlessness, Archetti demonstrates what it means not to have children in a society that is organized around families. Through a prose that mixes analysis, excerpts of interviews, media

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fragments, and evocative writing, she develops a new language of feeling-in-the-body fit for the twenty-first century and exposes the devastating effects infertility has on relationships, identity, health and well-being, in societies that fetishize parenthood.

Childlessness in the Age of Communication draws upon a range of disciplines and fields including sociology, health, gender and sexuality studies, communication, politics and anthropology. It is a book for all those interested in childlessness and innovative qualitative research methodologies.

Noorse auteurs in Nederlandse vertaling 1741-2018. Norske forfattere oversatt til nederlandsk 1741-2018

Raf de Saeger 2019-04-06
Sinds het verschijnen in juni 2013 van Noorse

auteurs in Nederlandse vertaling 1741-2012. Een bibliografie - Norske forfattere oversatt til nederlandsk 1741-2012. En bibliografi hebben verschillende cultuurbemiddelaars die vertalingen verzorgen van Noorse literatuur in het Nederlands spontaan suggesties en aanvullingen doorgegeven. De respons geeft mij het vertrouwen dat de eerste druk van deze bibliografie een handig werkinstrument is voor al wie met Noorse literatuur begaan is. De bibliografie uit 2013 vormt dan ook een basis voor een verdere studie waarbij een ruimer beeld wordt verkregen van de wijze waarop Noorse literatuur onder de aandacht werd gebracht in tijdschriften, week- en maandbladen. Tijdens de opmaak van de eerste druk werd het belang van de boekomslagen en illustraties duidelijk.

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Fraaie boekomslagen illustreren de tijdsgeest waarin deze Noorse vertalingen eveneens werden opgenomen in de toenmalige brede culturele stroming. Wegens het belang van de ontwerpen van boekomslagen wordt in deze uitgave ook een aanzet tot inventaris van de illustratoren opgenomen. Het kan een beeld geven van de wijze waarop uitgevers een bepaalde strategie hebben gevolgd om iemands werk te typeren en te promoten. De bibliografie wordt uitgebracht in de reeks □Studies on Cultural Transfer & Transmission' die onder andere in het teken van de cultuurbemiddelaar staat. De vertalers en vertaalsters zijn de culturele bemiddelaars die het werk en gedachtegoed van de auteurs aan het

Nederlandstalige publiek overdragen.

Vinduet 2007

Scandinavica Elias

Bredsdorff 2004

Moderní skandinávské literatury 1870–2000

Kadečková, Helena

2013-11-01 Kniha tří

odborníků z Filozofické

fakulty Univerzity

Karlovy v Praze

představuje v češtině

první celkové zpracování

dějin všech hlavních

moderních skandinávských

literatur, tedy

písemnictví vznikajícího

v dánštině, norštině,

švédštině, islandštině a

finštině. Autoři

publikace zasazují

severskou tvorbu do

širších společenských a

literárněhistorických

souvislostí a podávají

přehledný a syntetický

obraz jejích

nejdůležitějších

vývojových trendů.

Zároveň charakterizují

stěžejní díla všech

významných

skandinávských

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spisovatelů, od moderních klasiků až po současné autory. Text je doplněn seznamem severských nositelů Nobelovy ceny a Ceny Severské rady za literaturu, výběrovou bibliografií překladů skandinávských literatur do češtiny. Vydání druhé, doplňované a revidované.

Mange sære ting for

Svend Åge Madsen 2009
Den århusianske astronom Adam d'Eden har opdaget to såkaldte spejlplaneter der tilbagekaster levende billeder fra jorden for 2000 år siden. Men det er livsfarligt at rejse tvivl om jomfrufødsel og bibelens jesusbillede og at dokumentere det.

Kvit bok mørk vinter

Eirik Ingebrigtsen 2018
14 år gamle Isa veks opp i ein liten by i Kosovo med mora Deborah og stefaren Reza. Han er halvt serbisk, med ein ukjentd soldat til far.

Reza er veteran frå Kosovo-krigen. Han har aldri slått seg til ro med å ha ein uekte son i hus. Isa finn støtte i halvbroren Shkodran, den einaste som kan beskytte han mot stefaren.

Handlinga i romanen er lagt til ein bitande kald vinterdag i skogen. Dei tre er del av eit arbeidslag med krigsveteranar som skal felle tre til brensel. I ei konsentrert og poetisk forteljing skildrar romanen forholdet mellom dei to brørne og det fysiske arbeidet som held minna frå krigen på avstand. Omtalen er utarbeidd av BS.

Halvbroren

Lars Saabye Christensen 2002
Ny utgave av Lars Saabye Christensens kritikerroste og prisbelønte roman. Handlingen spenner over fire generasjoner, og kronologisk åpner den fredsdagen 1945, da

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hovedpersonens mor, Vera, 19 år gammel, blir voldtatt på et tørkeloft i Kirkeveien. Resultatet av voldtekten er Fred, halvbroren. Den yngre broren heter Barnum, og er bokens hovedperson. Forholdet mellom disse brødrene er romanens kjerne. Storebroren er kompromissløs, hatefull, taus, med en gjennomgangsreplikk "Skal jeg drepe faren din for deg, Barnum". Barnum er liten av vekst, sky, engstelig, en kunstner. Store deler av romanen omhandler hans oppvekst. Geografisk spenner romanen fra Berlin til Nord-Norge, men sentrum ligger hele tiden i og rundt Kirkeveien i Oslo. I leiligheten her bor tre generasjoner kvinner; oldemor " en dansk skuespillerinne, mormor " som stadig har utflukter til restaurant Nordpolen og mor Vera, som gifter seg med

Arnold Nilsen fra Røst, en eventyrer og slabbedask som skaffer familien mange gleder og sorger.

Beatles Lars Saabye Christensen 2009-06-25
"Beatles" is the story of Kim Karlsen and his three buddies, Gunnar, Ola and Seb - and, yes, they occasionally like to think of themselves as the Fab Four. They were born in 1951, and the story starts with the first wave of Beatlemania in Norway, in the spring of 1965. Each chapter takes a different Beatles song (or, near the end, post-Beatles solo songs) as its title and theme - all the way through the winter of 1972. There's drinking (lots of it), football, some love-fumblings (Kim has two girlfriends that he has to semi-juggle) and the sort of minor adventures that are part of growing up. "Beatles" is a well-

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written account of a generation, and of growing up in a specific time. It feels very real' - "The Complete Review".

Norsk litterær årbok
2003
Brücke 2007 Vol. for 1989 is an index of issues published 1966-1988.