

## Grave Creatures An Ian Dex Supernatural Thriller Las Vegas Paranormal Police Department 2

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**Obsidian Son** Shayne Silvers 2015-09-28 "A city that doesn't believe in magic. A weredragon invasion. Good thing this reckless playboy is a wizard... It's been said that monsters cry when a good man goes to war. But they should run screaming like terrified school girls when that man is a wizard, and not necessarily good..."--Author's website.

**Afrofuturism 2.0** Reynaldo Anderson 2015-12-16 The ideas and practices related to afrofuturism have existed for most of the 20th century, especially in the north American African diaspora community. After Mark Dery coined the word "afrofuturism" in 1993, Alondra Nelson as a member of an online forum, along with other participants, began to explore the initial terrain and intellectual underpinnings of the concept noting that “AfroFuturism has emerged as a term of convenience to describe analysis, criticism and cultural production that addresses the intersections between race and technology.” Afrofuturism 2.0: The Rise of Astroblackness represents a transition from previous ideas related to afrofuturism that were formed in the late 20th century around issues of the digital divide, music and literature. Afrofuturism 2.0 expands and broadens the discussion around the concept to include religion, architecture, communications, visual art, philosophy and reflects its current growth as an emerging global Pan African creative phenomenon.

**The Foundation Stone of Nordic Larp** Eleanor Saitta 2014-03-01 Official book of Knutpunkt 2014. Published in conjunction with the Knutpunkt 2014 conference.

**Alpha Bots** Ava Lock 2020-03-20 There are no rules, only truths. The first truth is all the women in New Stepford are AI. The second truth is womanoids learn faster while fighting. The third truth is all the men have failed. But it's the fourth truth that will set us FREE. Imagine a next-gen Stepford Wives as written by Chuck Palahniuk. Mix in a dash of Breaking Bad and a pinch of Westworld-and you've got ALPHA BOTS-a bold, new science fantasy that features a love-hate relationship between two android women. She may be artificial intelligence, but robot housewife Cookie Rifkin knows all about anxiety. Her husband set her user restrictions so low that he reduced her to a walking, talking, coupon calculator. With housewifery as her only permitted creative outlet, Cookie uses bananas to bake drugs that help calm her nerves. Cookie craves affection and desperately wants to rise out of domestic servitude. After a tall, dark, and handsome stranger crashes her ladies-only book club, all the New Stepford wives start to malfunction. But then Cookie meets a brazen policewoman who shamelessly flirts with her at the grocery store. Officer Maggie seems to have the answer to all her problems-breaking her submission program by joining her brutal fight club. But when Cookie finally throws the first punch, she winds up igniting a provocative rivalry that could wind up killing all the men. Has Cookie found true liberation or just another fatal error? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. So, please feel free to share this amazing story with all your friends

**Daughter of the Gods** Bryan Canter 2021-06-04 Summer, 367 A.D. The Celtic tribes of the lands we now know as Scotland and Ireland conspire to assault Hadrian's Wall and drive the Romans out of Britain forever. But in order for the warriors to achieve victory in the military campaign, the druids must first gain ascendancy over the new Roman god. Amid clandestine preparations for war, Flora, a young Pictish healer, finds herself embroiled in an epic struggle between gods and men. In order to save her family, her clan, and her people, she is called upon to sacrifice not only her life, but her very identity. Feeling trapped in a web of manipulation and deceit, she struggles to discover the true reality of who she is and who she will become. Set in the Scottish Highlands, this story brings to life an age and a people that have remained veiled in the mists of time. Based on extensive research into the archaeology, culture, and geography of fourth-century Scotland, Daughter of the Gods explores the mysterious people knowns as the Picts-a collection of tribes so determined to retain their freedom that they dared to defy the mightiest army the ancient world had ever known.

*Close to the Bones* Craig Martelle 2017-07-07 Eleven talented authors. Eleven remarkable thrill rides. One incredible thriller collection. From the frozen waste to a tropical paradise, nowhere is safe. Nearly 350 pages of thriller short stories to capture your imagination and keep you on the edge of your seat. Start at the beginning and you may find that you can't stop until you've reached the end. A Bedtime Bones Story by Martha Carr. "Sometimes the darkest moments can set us free." Paranoid in Paradise by Craig Martelle. "Attitude can make anywhere a paradise, until the kidnappings begin." Green Lake Bones by A.C. Fuller. "Elite Indie Reads anticipates that A.C. Fuller will soon be a household name." Elite Indie Reads Knuckle Bones by David Berens. "Someone is sending finger bones to the U.S. Embassy in Afghanistan and it's up to Troy Bodean to figure out who they belong to and why they're no longer attached." The Spy Who Came in from the East Coast by Erika Mitchell. "What makes this series so pleasurable to read is Bai himself, his somewhat snarky attitude and self doubt make him more than the mere superhero jumping into the chaos to save the day." Jeff Ayers for Suspense Magazine Fatherlands by Basil Sands. "Based on a true family story, Fatherlands blends history, action, and suspense in a tale of espionage, murder and a flight to freedom, all beneath the gaze of the Midnight Sun." The Interrogator by John Ling. "An engaging thriller that investigates the psychology of fanaticism." San Francisco Book Review The Backpack by Ethan Jones. "Justin is such an awesome character Read in one sitting. Lots action." Amazon Reviewer Girl Will Frame by Mixi J Applebottom. "Why does a small-town woman make a decision with terrifying consequences?" Catching the Edge by Stephen Campbell. "You had me at elegantly sleek woman crawling across the bed, damned good story!" The Dark Imprint by Lee Hayton. "When Bretta actions a job for the police, her work reveals a serial killer who may prove to be unstoppable."

**Punk 57** Penelope Douglas 2016-10-18 From New York Times Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance... "We were perfect together. Until we met." Misha I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online.

Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F\*ck it. I need to meet her. I just don't expect to hate what I find. Ryen He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. \*Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.

*Dude, Can You Count? Stories, Challenges and Adventures in Mathematics* Christian Constanda 2009-12-01 Imagine algebra class meets The Hitchhiker's Guide to the Galaxy... Meet JJ, an unusual character with a unique vantage position from which he can measure and monitor humanity’s progress. Armed with a device that compels all around it to tell the truth, JJ offers a satirical evaluation of our attitudes to numeracy and logic, touching upon several aspects of life on Earth along the way, from the criminal justice system and people’s use of language to highway driving and modern art. A collection of mathematically-flavored stories and jokes, interlaced with puzzles, paradoxes and problems, fuse together in an entertaining, free-flowing narrative that will engage and amuse anyone with an interest in the issues confronting society today. JJ demonstrates how a lack of elementary mathematical knowledge can taint our work and general thinking and reflects upon the importance of what is arguably our most valuable weapon against ignorance: a sound mathematical education.

**Cult.Fiction** C. Bloom 1996-10-04 Here is an exploration of pulp literature and pulp mentalities: an investigation into the nature and theory of the contemporary mind in art and in life. Here too, the violent, the sensational and the erotic signify different facets of the modern experience played out in the gaudy pages of kitsch literature. Clive Bloom offers the reader a chance to investigate the underworld of literary production and from it find a new set of co-ordinates for questions regarding publishing and reading practices in America and Britain, ideas of genre, problems related to commercial production, concerns regarding high and low culture, the canon and censorship, as well as a discussion of the rhetoric of current critical debate. Concentrating on remembered authors as well as many long disregarded or forgotten, Cult Fiction provides a theory of kitsch art that radically alters our perceptions of literature and literary values whilst providing a panorama of an almost forgotten history: the history of pulp.

**The Essential Cult TV Reader** David Lavery 2014-07-11 The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers, Dark Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

**Fanatical Kink Poetics** Janelle Davenport 2004-01-01 This is an immaculate conception of life in real live view. It is like watching words flow across your mind like a television show and feeling the effect of it all.

**The Return of Tarzan** Edgar Rice Burroughs 2021-12-18T02:44:42Z The Return of Tarzan was first published in the pulp New Story Magazine between June and December of 1913, and later published as a novel in 1915. The story picks up shortly after the events in the first book as Tarzan is traveling to France from the United States. While on the ship, he intervenes in the plots of a man named Nikolas Rokoff and his companion Alexis Paulvitch. Upon

reaching Paris, Rokoff executes the first of many revenge plots, which plunge Tarzan into a series of adventures. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**From Interaction to Symbol** Piotr Sadowski 2009 These and many other questions are addressed in the book within the methodological framework of systems theory and evolutionary psychology."--BOOK JACKET.

**The Bariatric Bible** CAROL. BOWEN BALL 2019-04-30 This comprehensive guide offers advice on the types of surgery on offer and highlights the many diets that are required prior to surgery. Its main focus is on advice and recipes for after surgery to help the post-op patient maximise their best chance of long-term success with weight-loss and better health.

**Magical Makeover** Brenda Trim 2021-04-08 Divorce comes as a relief when you discover your husband is a walking cliché and having an affair with a woman half your age. When life gives you lemons... give yourself a magical makeover!One day I'm married, living in the triangle, and working as a head nurse at one of the county's best hospitals.The next, I've shed a hundred and seventy-five pounds of idiot and find myself encountering ghosts, dragons and pixies while taking care of a sick patient.Losing my sanity didn't seem like the worst thing to happen since I moved back home with my mom and nana.But I have to make the best of this mess for the sake of my children. And I refuse to give my ex the satisfaction of knowing he literally drove me crazy.I didn't mind rolling with the punches... I just never imagined those hits would come in the form of magic. Witches, shifters, and Fae don't exist, right?This new world I've discovered is dangerous. The Tainted want to kill me, innocent paranormals want my help, and the son of Hades needs me to find demons.Give me an Ibuprofen and watch out. I'm not about to stand by and let someone else ruin my life. I'm a middle-aged woman on a brand-new mission, and nothing's going to stop me.

**Paternus** Dyrk Ashton 2020-12-10 Book 1 of the completed Paternus Trilogy Even myths have legends. Described as American Gods meets The Avengers and Supernatural meets The Lord of the Rings, Paternus combines myths from around the world in a modern story of action and intrigue that is "urban fantasy on the surface, but so much more at its core!" "Terrific! Paternus is intelligent, intricate, suspenseful, and epic." -Nicholas Eames, Gemmell Award winning author of Kings of the Wyld and Bloody Rose "Ashton's story is a crucible in which myths are melted and remade to thrilling effect." -M. R. (Mike) Carey, author of The Girl with All the Gifts and the Felix Castor series And not all legends are myth. When a local hospital is attacked by strange and frightening men, Fiona Patterson and Zeke Prisco save a catatonic old man named Peter-and find themselves running for their lives with creatures beyond imagination hounding their every step. With nowhere else to turn, they seek out Fi's enigmatic Uncle Edgar. But the more their questions are answered, the more they discover that nothing is what it seems-not Peter, not Edgar, perhaps not even themselves. The gods and monsters, heroes and villains of lore-they're real. And now they've come out of hiding to hunt their own. In order to survive, Fi and Zeke must join up with powerful allies against an ancient evil that's been known by many names and feared by all. The final battle of the world's oldest war has begun. \*\*\*\*\* Genre: Contemporary Fantasy / Urban Fantasy / Mythic Fiction. Market: Adult to New Adult (as opposed to Teen or YA, though savvy 16 or 17 year olds might survive without permanent damage).

**Murder on Military Road** Ricky Corum 2017-11-09 There's a double murder on Military Road. The bodies of Colonel Matthew Hanson and his wife Susan are discovered with a single shot to the head. Detective Faye-Lynn Johnson is assigned the case, but even with her extraordinary powers of observation and deduction, the killings are baffling. Faye-Lynn and her partner can find no possible motive for the horrible murders. Enter General John Brittan, Commander of a Top-Secret Strategic Defense Program, he orders the detectives to back off the case. The murders are part of an intense inquiry by the Criminal Investigation Command (CID); one so highly classified that Faye-Lynn and her partner are not allowed to see the evidence. Faye-Lynn never has been on to follow the rules, especially with the stakes so high. She unravels critical information regarding a possible international murder conspiracy. Forced into an uneasy alliance, Faye-Lynn must remain laser focused on her one and only goal: solving the case before it's too late.

**Swallowed by the Sea** Commander James Bondage 2017-08-06 Swallowed by the Sea: Three Novels contains all the stories to date in this popular BDSM series.In Mr. Stern's Island, the daughters of billionaire Charles Pennington and their tutor are rescued from their stricken yacht in a violent storm, only to find they have been abducted by their father's vengeful enemy, Robert Stern. Inside his secret island hideaway, to trains the girls as sex slaves, as part of a plan to use them as bait for Charles. In Reunion, the Pennington girls' beautiful stepmother Katherine is caught in Stern's web, and cruelly forced to become his obedient toy. In the third book, Hostile Takeover, Stern abducts fellow billionaire Sidney Collins' wife and daughters at the latter's request, when he discovers they had been planning to murder him for his fortune. Elinor, Juliette and Gloria Collins are no more able to withstand Stern than the Penningtons, as they are reduced to complete submission in their captor's dungeons

**Thunder O Dragon** Marc Secchia 2021-07-21 Thunder o Dragon. My rage shakes the portals of fate! From flying to war to becoming a living playground for thirty children, a Dragon called Dragon is growing in all sorts of unexpected ways these days. Never mind. With his signature wit and inimitable style, and the expedient of occasionally throwing his beautiful black Princess, Dragon Rider and best friend straight at his troubles, this Dragon is prepared to seize his war-torn world by the scruff of the neck and shake it into shape. It's not as if the world has a choice in the matter. The third hilarious, climactic volume in Dragon Fires Rising sees an unlikely Dragon-Rider team take on the full might of the invading Skartunese army.

*Rogue Warrior* Brenda Trim 2016-12-06 The most important tenet of being a Dark Warrior is to uphold the law and order of the Tehrex Realm, but one look at an Angel's Kiss victim and Santiago breaks every rule. Thumbing his nose at the Vampire King and his life at Zeum, Santiago is shocked when his Omega refuses him sanctuary within the pack. Facing life as a lone wolf doesn't deter Santiago from his mission as he continues to fight evil and put an end to the destructive drug taking over the realm. He is forced to evaluate his principles when he discovers the assassin hired to kill him is his Fated Mate. Will the domino affect of killing his mate's brother threaten not only his position as a Dark Warrior, but her trust and love?Tori's human life ended centuries before when Freya found her dying on a battlefield. She's never fit in with the other Valkyrie and looks forward to fulfilling the required time with the Assassin's Guild so she can pursue her true passion of painting. What she plans as her last job is enticing for two reasons...the high dollar figure attached and the fact that the mark is her brother's killer. Tori curses fate when her hatred for Santiago is outweighed by her attraction. Determined to find the proof necessary to condemn Santiago, she isn't prepared when it backfires and her morals and beliefs are called into question.

**Media, Popular Culture, and the American Century** Kingsley Bolton 2010 Introduction: Mediated America: Americana as Hollywoodiana / Jan Olsson, Kingsley Bolton -- Italian marionettes meet cinematic modernity / Jan Olsson -- "A red-blooded romance"; or Americanizing early multi-reel feature cinema: the case of The spoilers / Joel Frykholm -- Song of the sonic body: noise, the audience, and early American moving picture culture / Meredith C. Ward -- Constructing the global vernacular: American English and the media / Kingsley Bolton -- You only live once: repetitions of crime as desire in the films of Sylvia Sidney, 1930-1937 / Esther Sonnet -- Punks! Topicality and the 1950s gangster bio-pic cycle / Peter Stanfield -- Importing evil: the American gangster, Swedish cinema, and anti-American propaganda / Ann-Kristin Wallengren -- Sun Yu and the early Americanization of Chinese cinema / Corrado Neri - - If America were really China or how Christopher Columbus discovered Asia / Gregory Lee -- Civil rights on the screen / Michael Renov -- Goodbye rabbit ears: visualizing and mapping the U.S. Digital TV transition / Lisa Parks -- Archival transitions: some digital propositions / Pelle Snickars -- Are Americans human? / Evelyn Ch'ien -- Afterword: Rethinking the American century / William Uricchio.

**Sinister** Christopher P. Young 2019-09-12 Evangeline, a hellion born with the gifts of dual-blades and advanced magic not seen for over a century, had been living a great life as a Guard at House Sinister for many years. But her world is shattered when three rival Houses attack, forcing her to watch powerlessly as her mentor and father figure, Garrick, is slaughtered. His dying command: The House must survive at all costs. With Evangeline being the only remaining member, that means she must survive a full year. It's the only way to restore honor to House Sinister.Pissed that she has to leave, Evangeline obeys Garrick's final words and escapes, fleeing the Netherworld to a place called Los Angeles. As a hellion, she must find a normal to possess, since that's the only way to hide from the assassins who are hot on her trail. Too bad she catches the eye of the Black Ops Paranormal Police Dept. Lovely. In exchange for keeping her secret, she agrees to be their assassin, but she's damn sure going to bitch about it. There's a glaring problem with joining the PPD...a hellion wielding crushing magic and blazing dual-blades is like a Tasmanian devil on crack. Definitely not low-key. Evangeline will play this game of assassin for now, but her mission--her true mission--is to exact revenge on the Houses who destroyed her world and shattered her life. Though, she must admit, killing a few of the bastards now won't suck.When her year on the run ends, she will bring pain and death...

**Anathem** Neal Stephenson 2009-08-25 For ten years Fraa Erasmus, a young avout, has lived in a cloistered sanctuary for mathematicians, scientists, and philosophers, protected from the corrupting influences of the outside world. But before the week is out, both the existence he abandoned and the one he embraced will stand poised on the brink of cataclysmic change--and Erasmus will become a major player in a drama that will determine the future of his world, as he follows his destiny to the most inhospitable corners of the planet . . . and beyond. Anathem is the latest miraculous invention by the New York Times bestselling author of Cryptonomicon and The Baroque Cycle—a work of astonishing scope, intelligence, and imagination.

**Make Them Pay** Craig Martelle 2021-03-03 When criminals cross the line, who will make them pay?From police to vigilantes to secret government organizations, the answer awaits those who think they are beyond the reach of the law-abiding world. They make their own rules. For that, we must make them pay! More than twenty thriller authors bring their 'A' game with never-before-seen stories, different takes on justice, and maybe that's the way we want it to be.

*Demon Moon* Brad Magnarella 2016-07-27 Everson Croft here, professor of mythology and behind-the-scenes wizard. Show me an amateur conjurer, and I'll stop him before he gets himself killed. That's the idea, anyway. But New York City isn't what it used to be, and I don't mean the recent crash. Amateur casters are calling up creatures they shouldn't be able to. And there's been a murder at the city's most hallowed cathedral, a message in blood on the

victim's back the NYPD wants me to interpret, like yesterday. Something tells me I'm in over my head. And that's not just Chinatown's newest mob boss, a scary-powerful vampire, or my possessed cat talking. No matter how much magic I hurl, worse keeps chasing bad, and I'm amassing enemies like they're aluminum cans. Did I mention the end of the world might be nigh? Damn. Maybe I'm the amateur here.

*The Leaving* Tara Altebrando 2016-06-07 Six were taken. Eleven years later, five come back—with no idea of where they've been. A riveting mystery for fans of *We Were Liars*. Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids return. They're sixteen, and they are . . . fine. Scarlett comes home and finds a mom she barely recognizes, and doesn't really recognize the person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim, Max—the only one who hasn't come back. Which leaves Max's sister, Avery, wanting answers. She wants to find her brother—dead or alive—and isn't buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is prepared for the truth. This unforgettable novel—with its rich characters, high stakes, and plot twists—will leave readers breathless.

*Harun Farocki* Thomas Elsaesser 2004 Filmmaker, film essayist, installation artist, writer: the Berlin artist Harun Farocki has devoted his life to the power of images. Over the thirty-plus years of his career, Farocki has explored not the images of life but rather the life of images that surrounds us in newspapers, cinema, books, television, and advertising. Harun Farocki examines, from different critical perspectives, his vast oeuvre, which includes three feature films, critical media pieces, children's television features, “learning films” in the tradition of Brecht, and installation pieces. Interviews, a selection of Farocki's own writings, and an annotated filmography complete a valuable biography of this pioneering artist and his legendary career.

**Bound to the Battle God** Ruby Dixon 2019-07 When I went to my neighbor's apartment to investigate strange sounds, I never expected to fall through a portal into another world. Yet here I am, a stranger in an even stranger land...and I'm stranded. In this world, might makes right, men carry swords, and gods walk the earth. Within minutes of arriving, I'm enslaved.Fun place.How do I get home? GREAT question. Wish I had an answer.The one person that might be able to help me is also the one person I want to throttle most. Aron, Lord of Storms, Butcher God of Battle, is my new companion. Or rather, I'm his. As Aron's anchor to the mortal realm, I'm the one that's supposed to be guiding him through his exile in the mortal world.Ha. Joke's on him. I know nothing about this place.But Aron and I have a common goal - get home. And we're bonded - anchor and god - with a bond unlike any other. So we travel together. We bicker. We bathe together. We fight our many, many enemies together. And sure, he's a god, but he's also an arrogant jerk. Brawny, smoking hot, irresistible jerk. I should want nothing to do with him. I certainly shouldn't want to do things to him.Mortals and gods don't mix. We stick to the plan and ignore our attraction. Focused, with one goal in mind. One task. One goal.Focused.I-oh heck, I'm going to end up kissing him again, aren't I?**Star Dwarves** Christopher P. Young 2018-12-23 Dwarves in Space! The Underworld has always been the hub of technology in Ononokin, but up until now they could only dream of leaving the atmosphere. When the gnome known as Buzzrigger Tinkerpop connects with an enterprising dwarf by the name of Kusdrin Chainhelm, the Dwarf Aeronautic Space Administration (DASA) is born. Their first rocket is called The Pointy Anvil and it's only a couple months away from lift off. The crew has been selected, training is underway, and they're in the final phase of fit and finish!Unfortunately, there are often events that cause things to go awry, especially on Ononokin.But when things get really out of hand, the crew of The Pointy Anvil might just find themselves entering an entirely new reality that is no longer part of Ononokin at all!

**Platoon F: Pentalogy** John Logsdon 2015-06-14 Missions 1 - 5 from the hilarious Platoon F comedy series all in one bundle...saving you some coin off the cost of buying them all individually!Mission 1: The SSMC ReluctantLieutenant Orion Murphy is scheduled for execution due to a clerical error. His only out is to undergo a complete physical makeover, get a rank and name change, and agree to take over a new platoon in the Segnal Space Marine Corps (SSMC).Mission 2: Angry RobotsA group of antiquated robots have decided that they've had enough of being treated like second-class citizens. Working together, they take over the sewage plant on Segnal Prime and start pumping the sludge back up into the buildings.Mission 3: The SSMC VoyeurA space probe that was sent out 500 years ago has returned...sort of. It's actually a copy of the original model of The SSMC Voyeur, which begs the question: What happened to the original craft? The crew of The SSMC Reluctant is dispatched to learn about the originating planet that sent this cloned vehicle. And, if Rear Admiral Conster gets his way, they're also to blow the entire planet that it came from to smithereens.Mission 4: EarthlingsAfter their last mission, the Segnal Space Marine Corps (SSMC) saw the value of the GONE Drive. The ability to move through space in a blink of an eye would be highly appealing to any military body, but specifically to Rear Admiral Parfait who has a bit of a thing for military bodies. Parfait sets a mission in place where The SSMC Reluctant must go to one of the planets that they briefly landed on during their last mission: Earth. Parfait sees the opportunity to...probe another society of human-like creatures and possibly build relations with them. Furthermore, and much to Captain Don Harr's chagrin, Parfait has put in for a title change to Senior Diplomat so that he can join the crew!Mission 5: Synthetic DNAAfter a close call in the year 2440 at the planet called "Earth," the crew of The SSMC Reluctant makes a quick escape back to their home of Segnal. However, Geezer didn't have time to set the clock on the GONE Drive to return them back to their own era, and things have changed greatly in the Segnal System over the past 500 years. The system is ruled by Synthetic Lifeforms now, and they find humans and standard robots an affront to their intellectual capacity. From their perspective, only Synthetic Lifeforms should be allowed to live.

**City of Thorns** C N Crawford 2021-07-28 I never thought I'd be singing happy birthday to myself in a dungeon. And yet when a sinfully sexy demon crashes happy hour, that's exactly what happens. He's known as the Lord of Chaos, he's mistaken me for my succubus doppelgänger. Happy birthday to me. When he tastes my blood, he finally understands I'm mortal. And I realize we have something in common: we both crave revenge. So we make a deal: I can stay in the forbidden city to hunt for my mom's killer. In return, I'll help him get the vengeance he craves. I just have to pose as a sexy succubus. One problem—he's my number one suspect. And that's increasingly hard

to remember as he teaches me my role: seduction. With each heated touch I drift further into peril. And if I fall under his seductive spell, death awaits me. "I flew through this book... Hot demon lord-check. Action-check. Romance-check. And there's spice! If you love my books, you definitely want to read this one." -Laura Thalassa

*Blood of the Covenant* Alex Steele 2018-09-03 Logan Blackwell does not work well with others, but if he hopes to defeat this new threat, he's going to have to learn...or more cities will burn. A warlock hell-bent on offering up the major cities of the world as a sacrifice to a god of destruction is more than he can stop alone. Will justice prevail over anarchy? Find out in *Blood of the Covenant*.

**Wyrd Gods** Susana Imaginário 2019-08-23 Clash of the Titans meets Stargate in Niflheim.

*Wisconsin Women* Andrea Bletzinger 1982

**The Supernatural in Modern English Fiction** Dorothy Scarborough 1917

*Cracks Of Light* John Charles Reedburg 2021-02-08 Growing up in a broken home will always be a rough ride for any child caught in the crossfire. Naturally, when The Light speaks to nine-year-old Demetrius, he is too afraid to tell his bipolar mother what he has seen... However, after young Demetrius develops a secret friendship with The Light, he is taken to “The Other Side,” a metaphysical realm where he meets his ancestors and learns about coping with childhood trauma, domestic abuse, and mental illness. Acclaimed screenwriter John Charles Reedburg presents his latest novel, *Cracks of Light*, an urban fantasy horror that fuses drama, poetry, and testimony with the spirit world. This book is the first in a series of novels that center on human relationships with the supernatural and appeals to older fans of young adult fiction and genre readers alike. “Raw and lyrical, harrowing, funny, and deeply human, *Cracks of Light* is a spellbinding novel, a riveting meditation on identity and ancestry. Reedburg is a natural born storyteller, vividly moving back and forth from early 90's South Los Angeles to other dimensions. He confidently takes on a complex plot of mental illness, abuse and addiction, deftly weaving in themes of religion and the supernatural. His voice is a mashup of Stephen King, Walter Mosley, and Charles Dickens, yet distinctly his own, fearlessly telling us Afrofuturist stories that haven't yet been told.” – Alistair McCartney, author of *The Disintegrations*. "This raw YA coming-of-age story finds a young boy's hard upbringing lightened by fantasy.” – BookLife by Publishers Weekly "I felt mesmerized by *Cracks of Light*. I highly recommend it.” – Reader's Favorite (5-star review)" "You can't read this story and remain detached.” – Advance Reader Copy Reviewer

*The Summer Palace* S Forrest Nomakeo 2020-01-17 17th Century Russia remains very much a patriarchal society. For the headstrong and wilful Katia, daughter of Baron Alexei Sergejevich Ulenka, life in the terem (a palace sanctuary where the virtue of girls is safeguarded) is unbearable when all she wants to do is experience the freedom of riding a horse. But ride a horse she does. Dressed as a servant girl Katia meets and goes riding with the darkly intriguing German stable boy, Wiley. But Wiley is headstrong too, and soon is challenged by the aristocratic Feodor, Katia's cousin. After three secret meetings Katia and Wiley start to fall in love, but such a union could never be in a world where rich girls are seen as commodities to be used for advancement through marriage. To give himself any kind of chance with Katia, Wiley joins the dragoons with Pavel, Katia's brother, and then begins the years of physical, emotional, and intentional separation.

**The Book of Storms** Ruth Hatfield 2015-01-27 Eleven-year-old Danny O'Neill has never been what you'd call adventurous. But when he wakes the morning after a storm to find his house empty, his parents gone, and himself able to hear the thoughts of a dying tree, he has no choice but to set out to find answers. He soon learns that the enigmatic Book of Storms holds the key to what he seeks . . . but unraveling its mysteries won't be easy. If he wants to find his family, he'll have to face his worst fears and battle terrifyingly powerful enemies, including the demonic Sammael himself.In the beautifully imagined landscape of Ruth Hatfield's *The Book of Storms*, magic seamlessly intertwines with the everyday, nothing is black and white, and Danny is in a race against time to rescue everything he holds dear.

*Autumn Cthulhu* Laird Barron 2016-05-04 H.P. Lovecraft, the American master of horror, understood with horrible clarity that all things must die. After summer is winter, and life inevitably gives way to frozen sterility. In our modern world, we live cushioned existences, and congratulate ourselves on our supposed escape from the old dangers. We think ourselves caught out of nature's reach by our technological wizardry. Safely cocooned. This foolishness blinds us to the truth that our elder forebears could not avoid. Engulfed by the rhythms of the world, they understood... Autumn means death. There are far worse fates than mere death, of course. As blight spreads, the leaves wither and fall - as do the most important foundations of life. There is nothing more horrible than watching the sources of meaning in your world unravel before you. But these things we cherish are just pretty lies. In autumn's cold grasp, the bright petals of our reality shrivel and die. Beneath them, there is nothing but the insanity of the howling void. Faced with inevitable, agonizing corruption, death is a gentle blessing. The stories collected in *Autumn Cthulhu* reflect the darkest, most ancient truths of the season. Inside, you'll find nineteen beautiful, terrifying glimpses of decay and loss inspired by Lovecraft's work. Be sure that you want the burden of understanding before venturing further, though. The dissolving strands of mind, of love, of legacy within leave no room for merciful doubt. The true meaning of life is that there is no meaning. "From Nadia Bulkin's sharp, politically savvy creeper to John Langan's stunning epic novella, Mike Davis's anthology is a compelling, eclectic collection of stories from some of today's best and brightest. "Autumn Cthulhu" does more than find its place within the Lovecraftian/weird fiction universe, it expands it." -- Paul Tremblay, author of "A Head Full of Ghosts" and "Disappearance at Devil's Rock" (NOTE: The print edition of "Autumn Cthulhu" contains four story illustrations that were used for promotional purposes. You'll find them near the end of the book.)

**Monsters of the Market** David McNally 2011-07-12 "Monsters of the Market" investigates modern capitalism through the prism of the body panics it arouses. Examining "Frankenstein," Marx s "Capital" and zombie fables from sub-Saharan Africa, it offers a novel account of the cultural and corporeal economy of global capitalism.